

SM 4450

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# Shimmee Town

Words by  
GENE BUCK

Music by  
DAVE STAMPER

Moderato

Piano

*mf* L.H.

The piano introduction consists of two staves. The right hand (RH) starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand (L.H.) starts with a bass clef and plays a series of chords and single notes, providing a harmonic foundation. The tempo is marked 'Moderato' and the dynamic is 'mf'.

(HE)

How de

*p*

This system shows the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a whole rest followed by a half note G4 with a fermata and the lyric '(HE) How de'. The piano accompaniment is on two staves (RH and LH) with treble and bass clefs. The RH part features a series of chords and moving lines, while the LH part provides a steady accompaniment. The dynamic is marked 'p'.

do! How are you, Is there some - thing I can do? To

This system shows the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics 'do! How are you, Is there some - thing I can do? To'. The piano accompaniment is on two staves (RH and LH) with treble and bass clefs, continuing the harmonic support. The lyrics are aligned with the notes in the vocal line.

make your lit - tle heart go pit - a - pat? A ro -

This system shows the third vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics 'make your lit - tle heart go pit - a - pat? A ro -'. The piano accompaniment is on two staves (RH and LH) with treble and bass clefs, concluding the piece with a final chord and melodic flourish. The lyrics are aligned with the notes in the vocal line.

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-mance, here's a chance Tell me tru - ly, do you dance? Or

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(SHE)  
are you kid - ding, play - ing tit for tat. \_\_\_\_\_ You are

The second system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

wrong, come a - long, For the danc - ing I am strong.

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

I will take you down to Shim - mee Town \_\_\_\_\_ That's im -

The fourth system concludes the page with the vocal line starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment remains consistent throughout.

- mense, you have sense, Hur - ry up and take me hence,

For I feel just like a danc - ing clown. \_\_\_\_\_ So

*Red.* \*

come a - long, hon - ey let's go \_\_\_\_\_ I

*Red.* \*

feel so fun - ny, I know. \_\_\_\_\_

*ff*

Refrain

*p-f*

I want to go to a place I know Called Shim-mee Town

*p-f*

Detailed description: This system contains the first line of the refrain. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "I want to go to a place I know Called Shim-mee Town". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both playing chords and moving lines. The dynamic marking *p-f* is present at the beginning of the piano part.

Fol - low the throng, come a - long, It's a town of great re -

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics "Fol - low the throng, come a - long, It's a town of great re -". The piano accompaniment continues with similar chordal and melodic patterns.

-nown There is a

Detailed description: This system contains the third line of the refrain. The vocal line has a short rest followed by the lyrics "-nown There is a". The piano accompaniment continues.

dance they are do - ing there, Just take a chance for it's new and rare,

Detailed description: This system contains the fourth and final line of the refrain. The vocal line has the lyrics "dance they are do - ing there, Just take a chance for it's new and rare,". The piano accompaniment concludes the system.



Rag - gy move - ments with im - prov - ments Just' come on

down. \_\_\_\_\_ Folks that you meet on the street, If you want to make a

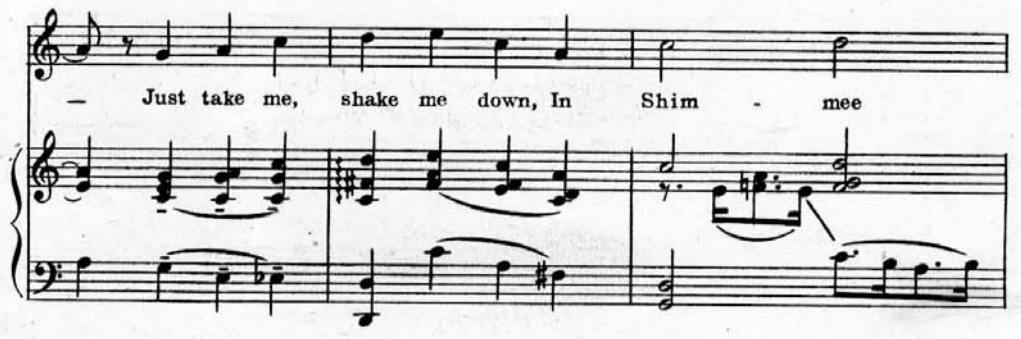
hit \_\_\_\_\_ First you must take just a

step, Then you shake a lit - tle bit \_\_\_\_\_

Ev - 'ry - one there has a won - der - ful time,



- Just take me, shake me down, In Shim - mee



1  
Town.



2  
Town.

