

SM 4445

2

See - Saw

(Cynthia and Chorus)

Words by
EARL DERR BIGGAR

Music by
LOUIS A. HIRSCH

Moderato

Voice

Piano

mf *p*

When the sun is rid - ing high,
When my world is bright and gay,
life is like a song, Not a cloud is in the sky,
I am ver - y sure, It will al - ways be that way,
Not a thing is wrong, Then joy gives way to
Plea - sure will en - dure, Then troub - le's at my

5856 - 4

All Rights Reserved

Copyright MCMXIX by Victoria Publishing Corporation, N.Y.

International Copyright Secured

pain, — And sun - shine turns to rain, — But
 door, — My hap - py times are o'er, — But

af - ter while you learn to smile a - gain: —
 af - ter while I learn to smile, once more: —

rall.

Refrain

Slow in a swinging rhythm

See — Saw! See — Saw! Up and down we

p-f

go See — Saw! See — Saw!

4

Hap - pi - ness or woe. Some - times

7.

sail - ing high where stars are shin - ing,

Some - times trail - ing down a - long the

allargando

cresc.

ground and pin - ing, See - Saw! See - Saw!

a tempo

Ev - er up and down. See - Saw! See - Saw!

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "Ev - er up and down. See - Saw! See - Saw!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. There are some performance markings like *p* and *f* in the piano part.

Luck may smile or frown Will to - mor - row,

The second system continues the vocal line with the lyrics "Luck may smile or frown Will to - mor - row,". The piano accompaniment continues with similar chordal textures and a steady bass line.

bring us joy and sor - row Life is just See -

rall. e dim.

The third system has the lyrics "bring us joy and sor - row Life is just See -". The tempo and dynamics markings *rall. e dim.* are placed above the vocal line and below the piano part. The piano accompaniment features more complex chordal structures.

- Saw! Saw!

a tempo *rit.*

The fourth system contains the lyrics "- Saw! Saw!". It includes tempo markings *a tempo* and *rit.* (ritardando). The piano accompaniment has a more active, rhythmic feel in the right hand.