

SM4443

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"Oh My Dear"

SAS'PARILLA WOMEN AND SONG

Lyric by
ALFRED BRYAN

SONG

Music by
JEAN SCHWARTZ

Allegro moderato

PIANO

fz *p* *fz*

The piano introduction consists of two staves. The right hand features chords and melodic lines with dynamic markings *fz* and *p*. The left hand provides a steady accompaniment with eighth notes.

Vamp

mf

The piano vamp section is marked *Vamp* and *mf*. It features a repeating rhythmic pattern in both hands, primarily using chords and eighth notes.

VOICE

Things in prop-er meas-ure con-sti - tute a pleas-ure That's a les-son

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a *p* dynamic marking.

I have learnd of late _____ Too much wine and wom-en keep the

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes accents (*>*) over certain notes.

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sens - es swim - ming And your nerves get in an aw - ful state _____ You

cresc. - - poco - - a - - poco
 don't mean to say you in - tend to re - form Now that the

cresc. - - poco - - a - - poco

dry days are near _____ Ev - 'ry lit - tle move - ment means a

new im - prove - ment And I want to tell you I'm sin - cere _____

CHORUS

Sas' - pa - ril - la wom - en and song — That's the

fz *p* *fz* *p-f*

right i - dea — and you can't go wrong — There will

fz *fz*

be no sor - ry morn - ings aft - er — No do -

- mes - tic Wa - ter - loo dis - as - ter —

fz

Ro - me - o Ju - li - et

p L.H. *ff* *p* L.H. *ff*

nev - er sipp'd the nec - tar all night long So
tremolo ad lib.

p-f

Sas' - pa - ril - la wom - en and song — Is the

fz *p* *fz* *p-f*

right i - dea — And you nev - er go wrong —

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