

SM4440

# Sadie Salome

(Go Home)

Words & Music by { EDGAR LESLIE & IRVING BERLIN

**Moderato**

*f* *L.H.* *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

**Voice**

*Slowly till ready*

Sa - die Cohen left her hap - py home  
 From the crowd Mo - ses yelled out loud,

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *mf* and *p*. The tempo is *Slowly till ready*.

To be - come an ac - tress la - dy, —  
 "Who put in your head such no - tions? —

The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes.

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On the stage she soon be-came the rage, As the on - ly  
 You look sweet but jig - gle with your feet. Who put in your

real Sa - lo - my ba - by. — When she came to town, her sweet-heart Mose  
 back such fun-ny mo - tions? As a sing - er you was al - ways fine!

Brought for her a - round a pret - ty rose; But he got an aw - ful fright  
 Sing to me, 'Be - cause the world is mine!' Then the crowd be-gan to roar,

When his Sa-die came to sight, He stood up and yelled with all his might: —  
 Sa - die did a new en-core, Mose got mad and yelled at her once more: —



## CHORUS

"Don't do that dance, I tell you Sa - die, —

*p-f*

That's not a bus' - ness for a la - dy! —

'Most ev' - ry - bod - y knows That I'm your lov - ing Mose,

Oy, Oy, Oy, Oy, — Where is your clothes?



You bet - ter go — and get your dress - es, —

Ev' - ry - one's got — the op' - ra glass - es. —

Oy! such a sad — dis - grace — No - one looks in — your face;

Sa - die Sa - lome, go home." — home." —