

SM 4437

## ROSE OF MY HEART

By MILTON WEIL and LEO FRIEDMAN

Writers of

"SOMEWHERE A HEART IS BREAKING"

Moderato

mf rit

The piano introduction is in 3/4 time, starting with a *mf* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a *rit* (ritardando) marking.

Rose of my heart I am long - ing for you, Far from the  
Rose of my heart I am won - der - ing why, We had to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Rose of my heart I am long - ing for you, Far from the / Rose of my heart I am won - der - ing why, We had to".

sight of your won - der - ful eyes. Rose of my heart I am  
part while our love was so new. Love in my heart for you

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sight of your won - der - ful eyes. Rose of my heart I am / part while our love was so new. Love in my heart for you".

blessing you too, In dreams I hear all your ten - der good - byes. —  
nev - er can die; Some - where I know you are won - der - ing too. —

rit

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "blessing you too, In dreams I hear all your ten - der good - byes. — / nev - er can die; Some - where I know you are won - der - ing too. —". The piano part ends with a *rit* marking.

CHORUS

Rose of my heart I love you, With all of my heart I

*p-f*

do. Each star that shines a - bove you, Is tell - ing your

heart is true. Rose of my heart I'm lone - ly, Since the

day we two drift - ed a - part, Still I hope and pray, You will come back some

*poco rall*

day, I love you, Sweet Rose of my heart. heart.

*rit*