

SM 4428

RAINBOW BALL

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Allegretto

PIANO

ff *Vamp* *mf*

The piano introduction consists of two systems. The first system features a treble clef with a complex chordal texture and a bass clef with a steady eighth-note accompaniment. The second system continues the texture, with a dynamic marking of *mf* and a 'Vamp' instruction above the treble staff.

VOICE

We've been in-vit-ed we've been in-vit-ed to a ball

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a dynamic marking of *p* and a 'Vamp' instruction above the treble staff.

We're so de-light-ed we're so de-light-ed one and all

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass clef.

It's ver-y clas-sy And ver-y sas-sy up to date

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment in the bass clef.

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The mu- sic pret- ty the girl - ies wit - ty Gee it's great —

Like a rain- bow af - ter rain — That is how it got the name —

CHORUS

Come and meet your lit - tle sun - shine at the Rain - bow Ball — The pink of fash -

- ion — will all be there —

Just the sweet-est lit - tle bunch of cu - ties one and all —

— Such lips of pas - sion — such shin - y hair —

Ev' - ry col - or of the rain - bow

will be re - pre - sent - ed there — By some

beau - ti - ful Ba - by Doll

We will bring to - geth - er all the charms of youth

Come and see the beau - ty of the na - ked truth — You'll meet your

dew-drop At — the Rain - bow Ball Ball

1. 2.

ff *fz*