

SM4422

2 Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Moderato

Till Ready

Piano introduction in G minor, 2/4 time. The first system is marked *f* and the second system is marked *p*. The tempo is *Moderato* and the section ends with a repeat sign and the instruction *Till Ready*.

Voice (not too fast)

First vocal system with piano accompaniment. The lyrics are: "All a-lone in her pa-go-da, Wait-ing for her sail-or In her Ja-pan-ese pa-go-da, In her lov-er's fond em-". The piano part is marked *p*.

Second vocal system with piano accompaniment. The lyrics are: "man, Poor But-ter-fly, Would sit and cry; -brace, Poor But-ter-fly, Has dried her eye;". The piano part continues with chords and bass lines.

Third vocal system with piano accompaniment. The lyrics are: "Some-one came a-long and showed her, How to keep him in Ja-pan; 'Mid the cher-ry blos-som o-dor, She keeps smil-ing in his face;". The piano part continues with chords and bass lines.

Fourth vocal system with piano accompaniment. The lyrics are: "He just came back for a day, but she said, 'I guess you'll stay.' She knows that her sail-or boy, Will nev-er say 'Ship a-hoy'". The piano part ends with a *rall.* marking.

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Chorus (with spirit)

Poor lit - tle But - ter - fly, — has learned to roll her eye, — And when she shim - mies she's as
cute as she can be; — Say, when this ba - by shakes, — She's got just what it takes, —
— To keep her sail - or boy from go - ing out - to sea. — She knew the "Ball - in' Jack," —
— Was bound to bring him back, — She learned to do an Or - i - ent - al dance and now; wow!
wow! — You ought to see, — You ought to see, — the way she shakes her Ja - pan knee, Poor lit - tle
But - ter - fly, — is a fly gal now. — Poor lit - tle now. —

P-f a tempo

D.S.