

PLEASE DON'T TAKE AWAY THE GIRLS

Lyric by
ALFRED BRYAN

SONG

Music by
JEAN SCHWARTZ

Allegro

VOICE

PIANO

ff *p* *p*

Ev - 'ry man who

has a thirst just ab - hors Ju - ly the first That's a day to

fill each heart with fear Then if he should want a drink

he will have to find the sink In - stead of drink - ing champagne gin or beer

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, with dynamic markings of *ff* and *p*. The lyrics are: 'Ev - 'ry man who has a thirst just ab - hors Ju - ly the first That's a day to fill each heart with fear Then if he should want a drink he will have to find the sink In - stead of drink - ing champagne gin or beer'. The score ends with a final chord in the piano part.

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Mis - ter Pro - hi - bi - tion have your way But with your per - mis - sion let me say

CHORUS

You can take a - way the wine You can take a - way the song But

p-f

please don't take a - way the wom - en ————— There nev - er was a

place as dry as Ha - des ————— And yet they say the place is full of la - dies —————

In the night in the night when the moon turns out the light It's all

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "In the night in the night when the moon turns out the light It's all". The piano part includes dynamic markings of *fz* (forzando) and accents (^) over several notes.

right to have a Maud-ie or a Pearl I pre - fer a ru - by

The second system continues the vocal line and piano accompaniment. The lyrics are "right to have a Maud-ie or a Pearl I pre - fer a ru - by". The piano part includes a *pp* (pianissimo) marking with the instruction "both times" and accents (^) over notes in the vocal line.

lip to a lit - tle cher - ry flip So please don't

The third system continues the vocal line and piano accompaniment. The lyrics are "lip to a lit - tle cher - ry flip So please don't". The piano part includes accents (^) over notes in the vocal line.

1 take a - way the girls 2 You can girls

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are "take a - way the girls" and "You can girls". The piano part includes a *f* (forte) marking and accents (^) over notes in the vocal line.