

SM4410

~ Pahjamah ~

Song

(From the Instrumental Success of the same title)

Words by FRANK H. WARREN

Pahjamah is also published instrumentally as an Intermezzo, One Step or Fox Trot

Music by S. R. HENRY

and D. ONIVAS

Composers of "By Heck" "Tears" "Indianola" "Kentucky Dream" Waltz, etc.

Moderato

First system of musical notation for the instrumental introduction, featuring piano and bass staves with various musical notations including accents and dynamics.

Second system of musical notation for the instrumental introduction, featuring piano and bass staves with various musical notations including accents and dynamics.

Vocal line and piano accompaniment for the lyrics, featuring a vocal staff with lyrics and piano staves with musical notation.

In a sweet - ly per - fumed spot, where on - ly des - ert moon - beams
 In her dreams Pah - ja - mah hur - ries to her love at break of

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creep, _____ Pah - ja - mah's heart is wak - ing, is
 day, _____ To - geth - er they are rid - ing, they're

wak - ing — from its sleep, With the beat of tom - tom - tom - tom -
 rid - ing — far a - way, In the cool of eve - ning while the

tom, a - cross the burn - ing sand so soft - ly played, _____ She
 cam - els rest with - in a wel - come jun - gle glade, _____ She

hears her lov - er's tink - ling, his tink - ling ser - en - ade. Oh—
 list - ens to his tink - ling, his tink - ling ser - en - ade.

dim.

Refrain

Come, _____ come _____ to my balm-y bung-a - low, -

The first system of the refrain features a vocal line in G major with a 4/4 time signature. The lyrics are "Come, _____ come _____ to my balm-y bung-a - low, -". The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, with a piano (p) dynamic marking.

Come _____ with me, _____ Pal - ja - mah, to the jun - gle - oh _____

The second system continues the refrain with the lyrics "Come _____ with me, _____ Pal - ja - mah, to the jun - gle - oh _____". The piano accompaniment features a more active bass line and chords in the right hand, with accents (^) over the final notes of the vocal line.

Love's o - a - sis, a qui - et rest - ing place is, my

The third system of the refrain has the lyrics "Love's o - a - sis, a qui - et rest - ing place is, my". The piano accompaniment includes a key signature change to E major (one sharp) in the second measure, indicated by a sharp sign on the F line of the bass staff.

cam - - els wait _____ with - in the pal - - ace gate, Out

The fourth system concludes the refrain with the lyrics "cam - - els wait _____ with - in the pal - - ace gate, Out". The piano accompaniment features a key signature change to D major (two sharps) in the second measure, indicated by sharp signs on the F and C lines of the bass staff.

there, _____ where _____ des - ert breez - es sigh for you, A

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The vocal line begins with a whole note 'there,' followed by a long horizontal line representing a sustained note, then 'where' followed by another long horizontal line, and continues with 'des - ert breez - es' and 'sigh for you,' ending with a half note 'A'. The piano accompaniment consists of a treble and bass clef. The treble clef part has a steady eighth-note accompaniment in the right hand and chords in the left hand. The bass clef part has a similar eighth-note accompaniment.

thou - - sand slaves will glad - ly live and die for you, —

The second system continues the vocal line with 'thou - - sand slaves' (two long horizontal lines), 'will glad - ly live and die for you,' and ends with a half note '—'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Come, Pah - ja - mah! my pret - ty, pink Pah - ja - mah! A -

The third system features a vocal line with 'Come, Pah - ja - mah!' (long horizontal lines), 'my pret - ty, pink' (shorter notes), 'Pah - ja - mah!' (long horizontal lines), and ends with a half note 'A -'. The piano accompaniment continues with the same rhythmic pattern.

rise, a - rise, the sun is in the skies! —

The fourth system features a vocal line with 'rise, a - rise, the sun is in the skies!' (long horizontal lines) and ends with a half note '—'. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and a repeat sign.

D. S.