

SM4398

# On A Little Farm In Normandie

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Music by  
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*Moderato*

Piano

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. The key signature has two flats (B-flat and E-flat).

*Vamp*

When my broth - er Bill ar - rived in France he had the  
Bill says France is won - der - ful he's aw - fly glad he

The vamp is a piano accompaniment consisting of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. It is marked *p* (piano).

blues, But he's changed his views Judg - ing by the news, All be - cause it  
went, Glad that he was sent Is what Bil - ly meant, An - y - way it

The piano accompaniment continues with the same vamp pattern, providing harmonic support for the vocal line.

happened that he went to Nor - man - die, This is what my broth - er wrote to me:  
is - nt France For if Ma - rie was there, He'd be just as fond of an - y - where:

The piano accompaniment continues with the same vamp pattern, supporting the vocal line.

*Chorus*

'Mid fields of clo - ver, in Nor - man - die, I've talked it o - ver, with my Ma -

The chorus piano accompaniment features a more active bass line with eighth-note patterns and chords, marked *p-f* (piano-forte).

rie, I've asked her the ques-tion, She liked the sug - ges-tion, At

an-y rate she an-swered me "Ouil Ouil" When birds are sing - ing from ev-'ry

tree, Bells will be ring - ing, just wait and see,

And if she on - ly will give me a chance, I'm going to set - tle for - ev - er in France, On a

lit - tle farm in Nor - man - die. 'Mid fields of - die.