

SM4393

Oh, You Women

Words by
BUD GREEN

Music by
SAMMY STEPT
arr. by E. Bial

Moderato

Piano

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a steady accompaniment in the left hand and a more active melody in the right hand, starting with a series of chords and moving towards a melodic line.

Till Voice

Bil - ly Sla - ter, wo - man ha - ter, nev - er loved girls, —
Ev - 'ry peach with - in his reach would make Bil - ly fall, —

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with a consistent harmonic support.

But that was long a - go, Oh, How he's changed — since he be - came a
It seems he loved them all, Cause, Ev - 'ry place — that lit - tle Bil - ly

The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment.

man, You could - n't scare him, With a - ny ha - rem, He's got a new
went, I al - ways found him, With girls a - round him, I thought that some -

The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment.

— girl each day, — And to each one — you'll hear him say. —
— thing was wrong, — Un - till I heard him sing this song. —

The vocal line concludes with the lyrics. The piano accompaniment provides a steady accompaniment.

Can be obtained on
all Piano Rolls and
Phonograph records

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Chorus

O, O, O, O, Oh you wo - men, You just drive me in - sane

You have fooled — the men, time and time — a - gain Still I fear that when you're near, why,

I don't care how you treat me O, O, O, O, Oh you wo - men, I must run —

— to your call — (Makes no diff - rence if you're ve - ry young or Eighty, Once a fel - low said you were be - yond his bearing,

When you fuss a - round me, I'm just like a Ba - by, O, O, O, O, Oh you wo -
 But he nev - er wears the smile that I am wear - ing)

— men, Oh I've got to love — you that's all. all.