

SM4383

Of a Certain Green-eyed Monster

ESTHER LILIAN DUFF
Verse in "Bohemian glass"

LYNNEL REED

Moderato

The piano introduction consists of three measures. The first measure is a whole rest for the vocal line. The piano accompaniment begins with a melody in the bass clef and a chordal accompaniment in the treble clef. The second measure continues the piano accompaniment. The third measure features a melodic flourish in the treble clef with accents and a *mf* dynamic marking.

The first line of the song features a vocal melody starting with a *mf* dynamic. The lyrics are "Charles gave E - liz - a - beth a Do - do, —". The piano accompaniment provides a harmonic support with sustained chords in the treble and a moving bass line.

The second line of the song features a vocal melody with the lyrics "Charles nev-er of-fered one to me, —". The piano accompaniment continues with sustained chords and a moving bass line.

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The lov - li - est lem - on col - ored Do - do, With the

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The piano part consists of chords and single notes in both hands.

green - est eyes that you could wish to see — Now it

This system contains measures 4 through 6. The vocal line continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The piano part includes a long melodic line in the right hand and a rhythmic accompaniment in the left hand.

is - n't that I'm doubt - ing if Charles loves me, And I

This system contains the final three measures of the piece. The vocal line continues with eighth notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The piano part consists of chords and single notes in both hands.

know that he would ask me out to tea, But he

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "know that he would ask me out to tea, But he". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

did, yes, he did, give E - liz - a - beth a Do - do, And he

The second system continues the vocal line and piano accompaniment. The lyrics are "did, yes, he did, give E - liz - a - beth a Do - do, And he". The piano accompaniment includes dynamic markings: *f* (forte) and *mf* (mezzo-forte).

nev - er e - ven of - fered one to me.

The third system concludes the vocal line and piano accompaniment. The lyrics are "nev - er e - ven of - fered one to me.". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The system ends with a double bar line and a fermata over the final notes.