

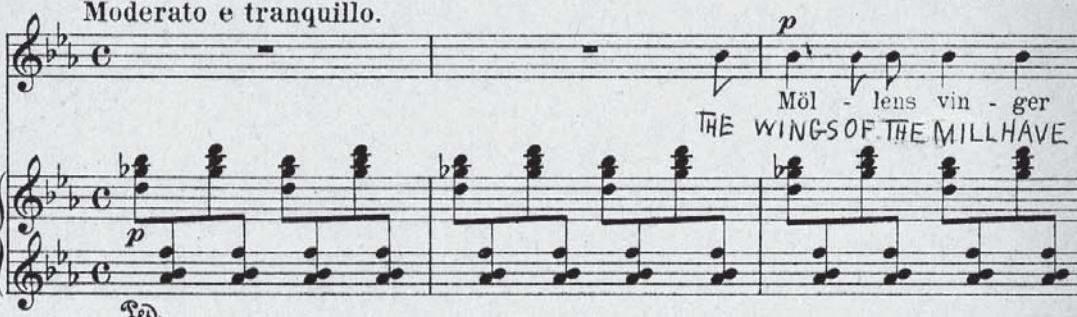
SM 4380

Nocturne.

Sigbjörn Obstfelder.

Alf Hurum

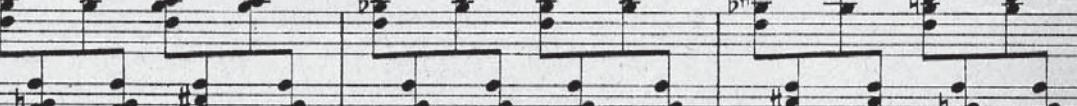
Moderato e tranquillo.

Sang. 

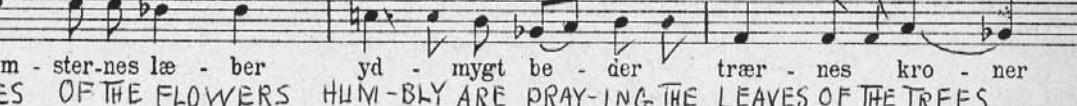
Piano. 

*Möl - lens vin - ger
THE WINGS OF THE MILL HAVE*

*stan - ser sin su - sen; å - en spei - ier nat - tens ö - ie,
EN - DED THEIR WHIRLING THE RI - - VER MIRRORS THE EYE OF THE NIGHT THE*



*blom - ster-nes læ - ber yd - mygt be - der trær - nes kro - ner
LIPES OF THE FLOWERS HUM - BLY ARE PRAY - ING THE LEAVES OF THE TREES*



pp

*hvi - sker hvi - - - sker
WHI - - SPER WHI - - - SPER.*



mf

Pre-ster-ne tæn-der de ble-ge kjer - ter,
MUNKS ARE LIGHTING THE WHITE CAN-DLES

non-ner-ne nyn-ner de from-me
NHNS ARE SINGING THE SACRED

p

bön-ner, bør-ne-ne fol-der de spin-kle hæn - der, PRAY-ERS CHILDREN ARE FOLDING THEIR LITTLE HANDS

sva-ner-ne skju - ler sit THE SWAN IS HIDING ITS

Ped.

Ped.

Ped.

Tempo I.

p

næb under vin-gen
BEAK UNDERWING.

Snart skal de so - ve,
SOON THEY SHALL SLEEP

Ped.

Ped.

p

al - le de træt - te, hvi - le ho - det mygt på pu - den, glem - me de grå sörg -
ALL THE WEA-RY, REST THE HEAD SOFT ON THE PILLOW FORGET THE GRAY AND

mo - di - ge tan - ker, slum - re, so - ve, dröm - me, *pp*
 SOR-ROWFULL THOUGHTS SLUM-BER, SLEEP DREAM,
 SLEEP -

ve. U-de i blå - et svæ-ver en kvin-de Her - rens mo-der, Ma.
 OUT IN THE BLUE THERE IS A WOMAN THE LORDS MOTHER MA-

ri - a, Ma - ri - a luk - ker sjæ - le - nes öi - ne kjær - - lig,
 RI - A, MA - RI - A SHUTS THE EYES OF THE SOUL SO GENT - - LY

Red. Red.

træ - der jord-vug-gens gjæn - ger var - lig.
 SOFT-LY ROCKING THE EARTH CRADLE.

riten. riten. riten. riten.