

SM 4380

Nocturne.

Sigbjörn Obstfelder.

Alf Hurum

Moderato e tranquillo.

Sang. *p*

Møl - lens vin - ger
THE WINGS OF THE MILL HAVE

Piano. *p*

And.

stan - ser sin su - sen; å - en spei - ier nat - tens ö - ie,
EN - DED THEIR WHIRLING THE RI - - VER MIRRORS THE EYE OF THE NIGHT THE

blom - ster - nes læ - ber yd - mygt be - der trær - nes kro - ner
LIPES OF THE FLOWERS HUM - BLY ARE PRAY - ING THE LEAVES OF THE TREES

pp

hvi - sker hvi - - sker
WHI - - SPER WHI - - SPER.

pp

mf

Pre-ster-ne tæn-der de ble-ge kjer-ter, non-ner-ne nyn-ner de from-me
 MUNKS ARE LIGHTING THE WHITE CANDLES NUNS ARE SINGING THE SACRED

p

bøn-ner, bör-ne-ne fol-der de spin-kle hæn-der, sva-ner-ne skjuler sit
 PRAYERS CHILDREN ARE FOLDING THEIR LITTLE HANDS THE SWAN IS HIDING ITS

Red. Red. Red.

Tempo I.

p

næb under vin-gen Snart skal de so-ve,
 BEAK UNDER WING. SOON THEY SHALL SLEEP

Red. Red.

al-le de træt-te, hvi-le ho-det mygt på pu-den, glem-me de grå sørg-
 ALL THE WEARY, REST THE HEAD SOFT ON THE PILLOW FORGET THE GRAY AND

mo - di - ge tan - ker, slum - re, so - ve, dröm - me, so
 SOR - ROW - FULL THOUGHTS SLUM - BER, SLEEP DREAM, SLEEP - - -

ve.
 U - de i blå - et svæ - ver en kvin - de Her - rens mo - der, Ma -
 OUT IN THE BLUE THERE IS A WO - MAN THE LORDS MOTHER MA -

ri - a, Ma - ri - a luk - kersjæ - le - nes öi - ne kjær - - lig,
 RI - A, MA - RI - A SHUTS THE EYES OF THE SOULS SO GENT - - LY

Red.

træ - der jord - vug - gens gjæn - ger var - lig.
 SOFT - LY ROCKING THE EARTH CRADLE.

Red.