

SM4355

Moonlight Down In Dixie

Words and Music by
SYM. WINKEL and JACK KALIN

Moderato

f

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Till Voice

'Long in June,— Hon-ey-moon;—
Sum-mer night,— Stars shine bright,—

p *mf*

The piano accompaniment for the first vocal line features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

Wed-ding bells will ring for me and you,— Far a-way,— We will stray—
Sil-ver moon a-peep-ing thru the trees,— Ros-es bloom, Sweet per-fume—

The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal melody.

Where the southern skies are ev-er blue.— Down a-mong the cot-ton fields and
Hon-ey-suck-le float-ing on the breeze.— Whip-poor-will is call-ing to his

The piano accompaniment maintains the moderate tempo and harmonic structure.

sweet sug-ar cane,— Where it's al-ways sun-ny and they sing sweet re-frain,—
own lit-tle mate,— Miss and Mis-ter Bull-frog is a-keep-ing a-date,—

The piano accompaniment concludes the piece with a final chord and a few more notes in both hands.

4157-2

This Composition may also
be had for your Talking-
Machine or Player Piano

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Come with me my hon-ey ba-by we will re-main, Down a-long that Dix-ie shore.—
 Hur-ry up my hon-ey ba-by please don't be late, I am wait-ing here for you.—

CHORUS
 When it's moon-light down in Dix-ie, all the world seems kind and true, — 'Cause that

silv'ry moon of Dix-ie makes me dream of you, — I can

hear those strains from Dix-ie, All na-ture is in tune, — When it's

moon-light down in Dix-ie, Life is one long hon-ey-moon. When it's moon.