

SM4293

2
Monte Cristo Jr.

JAZZAMARIMBA DANCE

SONG

Lyric by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG
and JEAN SCHWARTZ

Moderato

PIANO



f

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'PIANO' with a forte (*f*) marking.

VOICE

South A - mer - i - ca South A - mer - i - ca



p

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'South A - mer - i - ca South A - mer - i - ca'. The piano part has a dynamic marking of *p*.

Please ac - cept my re - gards For your tan - go style



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Please ac - cept my re - gards For your tan - go style'. The piano part continues with chords and rhythmic patterns.

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Ver - y lan - guid style Dance of the grace - ful re -

-tards You brought in - to view A sen - sa - tion new

A cre - a - tion that's true On the floor_ well go

I will show_ it to you_

Play that top - i - cal South-ern trop - i - cal Ap-peal-in' Ven-e -zue-lan

xy - lo - phone_ It is the right_ thing Real - ly de - light - ing

Here's an in - vit - ing chance Jaz - za - ma - rim - ba

come on un - lim - ber Jaz - za - ma - rim - ba Dance Dance

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