

SM 4292

Words by
BLANCHE MERRILL

Jazz Baby

Music by
M. K. JEROME

Moderato

Till Ready

The musical score consists of two staves. The top staff is for the piano, showing a dynamic of *f* (fortissimo) at the beginning. The bottom staff is for the voice. The vocal part starts with a dynamic of *p* (pianissimo). The lyrics are written below the vocal line. The score includes several measures of piano accompaniment followed by a vocal solo. The vocal part ends with a dynamic of *p* (pianissimo). The piano part continues with a dynamic of *p* (pianissimo).

Voice

My dad-dy was a rag-time trom-bone play-er, — My mammy was a rag-time cab-a-ret er, — They met one day at a

tan - go tea, — There was a syn - co - pa - ted wed - ding and then came me; —

Folks think the way I walk is a fad, — But it's a birth-day pres - ent from my Mam-my and Dad.

CHORUS

I'm a Jazz ba-by, — I want to be jazz-ing all the time; — There's something

in the tone of a saz - o - phone, That makes me do a lit-tle wiggle all my own, 'Cause I'm a Jazz —

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ba-hy, > Full of jaz-bo har-mon - y; — That "walk the dog," and "ball the jack," that caused all the talk, Is

just a copy of the way I nat'-ral-ly walk, 'Cause I'm a Jazz — ba-hy, > Little Jazz ba - by that's me.

PATTER

Rocked to sleep while the cradle went to and fro, To and fro to the tune of the "tic'kle toe," Ev - er since I

start-ed in to grow, I'd love to hear the music play-in', See my dear old mammy sway-in; Jazz, Jazz, Jazz, that's all I ev - er knew,

All day long I nev-er would get thro'; Jazz, Jazz, Jazz, that's all I want - to do; Play me — a lit-tle Jazz. 'Cause I'm a

Jazz — ba-hy, > Full of Jaz-bo har-mon - y; — That "walk the dog," and "ball the jack," that caused all the talk, Is

just a copy of the way I nat'-ral-ly walk, 'Cause I'm a Jazz — ba-hy, > Little Jazz ba - by, that's me.