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I've Told My Love

Lyrics by Otto Harbach

Music by Rudolf Friml

Moderato

I've told 'most ev-'ry one I

mf *rit.* *mf*

know The dreams that ev-er glow With-in my se-cret be - - ing; It

seems no mat-ter where I go, I'm pret-ty sure to show The thoughts none should be

see - - ing. Oh, how of - ten have I tried _____ To

animato

stop the words my lips would say! _____ I've tried and tried—why,

I have e-ven lied, And yet the truth I give a - way. _____ I've

Refrain

told my love to all the stars a - bove, And

mf

now they know I love, I love him so; He is to

me the ap - ple of my eye, For his

smile I'd lay me down and die! I've told my

Aunt And friend And Cou - sins with - out end, And

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "Aunt And friend And Cou - sins with - out end, And". The piano accompaniment includes chords and a rhythmic bass line.

ev - - 'ry one I thought might com - pre - hend: Oh! I

The second system continues the vocal line and piano accompaniment. The lyrics are: "ev - - 'ry one I thought might com - pre - hend: Oh! I". The piano accompaniment features a prominent chordal texture with some melodic movement in the bass line.

hate to say, My heart's as plain as day To

The third system continues the vocal line and piano accompaniment. The lyrics are: "hate to say, My heart's as plain as day To". The piano accompaniment includes a dynamic marking of *fz* (forzando) in the right hand.

1. all, ex-cept the one I love. 2. I've love.

The fourth system contains two endings for the piece. The first ending is marked "1." and the second is marked "2.". The lyrics are: "1. all, ex-cept the one I love. 2. I've love.". The piano accompaniment includes dynamic markings of *fz* and *fz* in the right hand.