

SM4282

I've Found The Girl That I've Been Looking For ³

Words by
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Music by
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Moderato

Piano

f cresc.

I've met
I've seen

girls ev - 'ry where, But I nev - er seemed to
girls dressed in green, And I thought each one a

care, I've met girls by the score, That I
queen, I've met girls dressed in blue, And I

5592-5

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thought I could a - dore, All my life I find I've been
used to like them too. There are girls I knew dressed in

col - or blind — but fate has been kind — some
yel - low hue Once I thought one of them — might

how — For it's strange but it's true When a
do — There's the girls dressed in red Who com -

girl is meant for you Ve - ry soon you will
- plete - ly turned my head But I found I was

learn for your heart be - gins to yearn And your
wrong for the right girl came a - long She was

heads a - whirl when you meet "The girl" And I
dressed in white and looked out of sight And I

want to in - form — you now I've
knew then to my — de - light I'd

Refrain *Not fast*

found — the girl that {I've} been look - ing for, —
{I'd}

The girl ^{I've} _{I'd} pic - tured in my

dreams. She's just the kind of girl I

had in mind, How won - der - ful it

seems I've found the girl that I've been

look - ing for — And all — my dreams are com - ing

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

true — She looks good to me and I'm

The second system continues the vocal line with a half note B4, followed by a quarter note C5, and then a quarter note D5. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords that support the melody.

sure you'll a - gree — When I tell you it's Y — O —

The third system shows the vocal line with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. The piano accompaniment continues with the same eighth-note bass line and chords.

1 U. I've U. 2

The fourth system contains two first endings. The first ending is marked with a '1' and ends with a repeat sign. The second ending is marked with a '2' and leads to a final cadence. The piano accompaniment features a dynamic marking of *fz* (forzando) at the end of the piece.