

SM4223

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2 English Lyric by
FRANK H. WARREN

French Lyric by
C. Hélène Barker

This composition is also
published in dance form

HIMALAYA

A Song of the Far East

(CHANT ORIENTAL)

Music by **S. R. HENRY**
& **D. ONIVAS**

Composers of "Indianola"-
"Kentucky Dream"- "Palmyrah"- etc.

Intro. (not fast)

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. *Là - mant hin - dou prend le che - min, Il s'en va,*

The vocal line for the first French phrase is written on a single staff in a soprano clef. It follows the melody of the piano introduction.

Hin - du lov - er rides o'er the sand, He's go - ing,
Years go by and tho' faith - ful she, Her lov - er,

2. *Les jours qui pas - sent sont a - mers, Son a - mant,*

The piano accompaniment for the first two French phrases is written on two staves. It continues the harmonic support established in the introduction, with dynamics like *p* (piano).

il s'en va au pa - ys loin - tain, Il dit à Hi - ma - ly - a faut pas pleu -

The vocal line for the second French phrase is written on a single staff in a soprano clef.

he's go - ing to far a - way land He tells his Him - a - ly - a what - e'er be -
her lov - er stays o - ver the sea And when poor Him - a - ly - a looks to the
son a - mant res - te ou - tre - mer, Et quand pauvr Hi - ma - ly - a n'a mot re -

The piano accompaniment for the second two French phrases is written on two staves, continuing the musical accompaniment.

rer, il re - vient, il re - vient vi - te lè - pou - ser rit. Et là - bas

The vocal line for the third French phrase is written on a single staff in a soprano clef. It includes a *rit.* (ritardando) marking.

tide, he come back, he come back to make her his bride Up yon - der
shore it tells her, it tells her he's com - ing no more Up yon - der
çu ça lui dit, ça lui dit qu'il ne re - vient plus.

The piano accompaniment for the third French phrase is written on two staves, concluding the piece with a *rit.* (ritardando) marking.

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Chorus (slow)

Sur le mont si haut pauvre Hi-ma-ly-a, Hi-ma-ly-a l'at-tend

On the mountain high poor Him-a-ly-a, Him-a-ly-a waits with

le coeur gros, Et tout le temps au temple on l'en-tend l'ap-pe-ler par son nom près

tear-ful eye And ev-'ry day with-in the tem-ple they can hear her call his name be-

du feu sa-cré. On com-prend qu'il va ve-nir sa foi te-nir;

fore the sa-cred flame and say, "He prom-ise he come back to me,

— mais Hi-ma-ly-a, Hi-ma-ly-a en vain l'at-ten-dait. "Tris-te mon coeur, sou-vent j'ai

— but Him-a-ly-a, Him-a-ly-a ev-er wait in vain, My heart it break if he for-

peur qu'il ne re-vien-ne i-ci plus ja -¹mais." Et là-bas ²mais."

sake and nev-er come to Hin-du-land a-gain? Up yon-der gain?"