

SM4214

To My Mother

"The Hand That Rocked My Cradle Rules My Heart"

Moderato

By IRVING BERLIN

mf

rall.

The piano introduction consists of two staves. The right hand features a melodic line with a 'mf' dynamic marking, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato' and the piece concludes with a 'rall.' (rallentando) marking.

VOICE *con espress*

How can I ev - er pay the debt I owe you, Moth - er O' mine — Moth - er O'
 Close to my side you stand what e'er be tide me, Moth - er O' mine — Moth - er O'

mp con espress

The first vocal entry is on a single staff with piano accompaniment below. The lyrics are: "How can I ev - er pay the debt I owe you, Moth - er O' mine — Moth - er O' Close to my side you stand what e'er be tide me, Moth - er O' mine — Moth - er O'". The piano accompaniment is marked *mp con espress*.

mine — What is there I could ev - er do to show you —
 mine — How can I come to harm with you be side me —

The second vocal entry continues the melody. The lyrics are: "mine — What is there I could ev - er do to show you — mine — How can I come to harm with you be side me —".

How much I love you, — Moth - er O' mine,
 Ev - er to guide me, — Moth - er O' mine,

The final vocal entry concludes the piece. The lyrics are: "How much I love you, — Moth - er O' mine, Ev - er to guide me, — Moth - er O' mine,".

This composition may also be bought for your Talking Machine or Player Piano

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REFRAIN (With tenderness)

I kiss the hand _____ the wrink-led hand _____ That rocked my cra-dle _____ in ba-by-

p-mf

land _____ A mem'ry lin gers _____ of bye-gone years _____ Whengentle fin - gers _____ would dry my

tears _____ Her face will ev - er be _____ my guid - ing light _____ Sh'ell whis - per

dim.

tender-ly, _____ "Turn to the right," _____ No harm can come to me _____ by day or night _____

For the hand that rocked my cra-dle rules my heart. I kiss the heart. _____

rall - en - do *mf* *Tempo I* *sf* *sta*