

SM 4189

FANDANGO.

Til Olav Sverénus.

(Vilhelm Krag.)

Alf Hurum.

Allegro moderato.

Piano.

mp la melodia poco marcato

cresc. molto

mf

sprechend (*med talstemme*) *f* Ikke janitschar-musik!

(WITH SPEAKING VOICE) *a tempo, alla marcia* NO MUSIC!

poco rit. *ff*

Stille, I marsch-
tunge rythmer!

QUIET YOU MARSHHEAVY RYTHMS!

Stille, musi-
kanter!

QUIET MUSICIANS!

moderato

p

Tscher-kes-se-rin-der-ne, Tscher-kes-se-rin-der-ne, lad dem kun kom-me
 THE CIRCASSI-ANS THE CIR-CASSI-ANS JUST LET THEM ENTER

Ind skal de dan-se paa spæ-de smaa fød-der til dæm-pet mu-sik fra
 IN SHALL THEY DANCE ON DAINY SMALL FEET TO SOFT MUSIC FROM

L. H.

allegro non troppo

fjer-ne gui-ta-rer Sur-ren-de, kur-ren-de, kjæ-len-de to-
 DI-STANT GUITARS ENCHAN-TING, SIN-GING, CA-RESSING MU-

L. H.

ped.

ner smi-len-de, hvi-len-de, hvis-ken-de to- - - ner
 SIC SMILING, RESTFULL, WHISPERING MU - - - SIC,

cresc.

ped.

san - se - lig sö - de: Fan - dan - - - - go!
 SENSUAL SWEET FAN - DAN - GO

f *ff* *poco rit.*

p
a

f *a tempo*

a

p

Più allegro e grazioso.

Dy - ster - rødt skjær om den lys - - let - te dans,
 GLOO - MY - RED G - LOW ROUND THE GRACE - FULL DANCE

p

skin-nen-de langslør som sølv - sky-er stry-ge, böl - gen-de ar - me sig slyn-ge saa my-ge i
 GLIMMERING-VEILES LIKE SIL - VERY CLOUDS, WAVING ARMS GLIDING SO LIGHT IN

dans!
 DANCE!

Et rødt li-det ö - re, en hvid li-den fin - - ger, og
 A PINK LITTLE EAR A WHITE LITTLE FIN - - GER AND

fød - der, som lyd - lø - se lyn - rap - pe trip - per i so - bel - skins - dæk - ke - nets
 FEET WHICH SI - LENTLY RAP - PIDLY TRIP ON THE SA - BLESKIN CAR - PETS OF

H

p

sil - ke-haar sor - te. Og ris - len-de ring - len fra
 HAIR SIL-KY BLACK AND TINK-LING AND JINGLING FROM

p

And.

cresc.

smyk-ker og ste - - ne. Og ris - len-de ring - len fra smyk-ker og ste - -
 JE-WELS AND RU - - BIS, AND TINKLING AND JINGLING FROM JEWELS AND RU -

cresc.

And.

f

ne. Og kin - der og öi - - ne. Fan - dan -
 BIS AND CHEEKS AND EYES FAN - DAN

f

ff

And.

gol!

GO!

And.

f la melodia marcato

dim.

p

Shahen. THE SHAH.
Moderato.

Zer - - li - na, min ter - ne, din hals er saa söd, dit ö - ie saa sort men dit
ZER - - LI - NA, MY MAIDEN YOUR THROAT IS SO SWEET, YOUR EYES SO BLACK, BUT YOUR

ö - ie er vaadt, Zer - li - na. Zer - li - na, min ter - ne, din
EYES ARE WET, ZER - LI - NA. ZER - LI - NA, MY MAI - DEN, YOUR

læ - be er rød, din kind er saa rund, men din kind er saa bleg, Zer -
 LIPS ARE SO RED, YOUR CHEEKS ARE SO ROUND BUT YOUR CHEEKS ARE SO PALE ZER -

p

li - na! Zer - li - na, min ter - ne, din hud er saa blød, din
 LI - NA! ZER - LI - NA, MY MAI - DEN, YOUR SKIN IS SO SOFT, YOUR

mf *p*

mund er saa frisk. Men hvi bæ - ver din mund, Zer - li - na? „Ak,
 MOUTH IS SO FRESH BUT WHY TREMBLES YOUR LIPS ZER - LI - NA? „OH,

p *pp*

Zerlina.

her - re, det li - der mod hö - stens tid og Per - siens ro - ser, de fal - der. Og
 MAS - TER IT MOVES TOWARDS AUTUMN TIME AND PERSIAS ROSES ARE FALLING THE

mezza voce
molto espressivo

dug - gen græ - der på nel - lik - kens mund, og lø - vet vis - ner, o
DEW IS WEEPING ON CAR - NA - TIONS MOUTH THE LEAVES ARE FA - DING, OH

her - re. Og lø - vet vis - ner, o her - - - re.
MA - STER THE LEAVES ARE FA - DING, OH MA - - - STER.

mf Shahen.
Zer - li - na, min ter - ne, hav tak for din dans og dit ord.
ZER LI - NA MY MAIDEN HAVE THANKS FOR YOUR DANCE AND YOUR WORD.

Lad mig e - ne. Det vis - ner.
LEAVE ME ALONE! IT IS FADING

p un poco più allegro

Det vis-ner, det vis-ner, det vis-ner, ver- - den, den vis- - ner, og
 IT IS FADING IT IS FADING IT IS FADING THE WORLD IS FA- - DING AND

p *cresc. poco*

f stringendo

ro - - ser og kvin - der, mit le - gem og al - - le de skjæl - ven-de ner - ver
 RO - - SES AND WO - MEN, MY BO - DY AND ALL THE SHI - - VERING-NERVES ARE

a poco *f* *stringendo* *allegro molto*

vis - - ner.
 FA - - DING.

f

poco rit. Og THE

V

agitato

ti - - - den, den sni - ger sig lang - - - samt for - bi mig, og
 TIME IS CREEPING SLOW - - - LY PAST ME THE

a tempo, agitato molto

f

ti - - mer - ne vandrer at gra - - ve min grav. Jeg tør ik - ke tænke jeg
 HOPE - - RES WANDER TO DIG MY GRAVE, I DARE NOT THINK I

tør ik - ke le - - ve. Tør ik - ke dø!
 DARE NOT LIVE, DARE NOT DIE

cresc.

fff

Lento e molto tranquillo.

Og i den - ne dö - dens den
AND IN THIS THE DEATHLY

nat - dy - be stil - hed ris - ler som en - de - lös hei - lo - sang!
NIGHTDEEP SI - LENCE TRICKELS AS UN - ENDING HE - RON SONG!

det vis ner, IT IS FADING det vis - ner, IT IS FADING det visn IT IS FA.... cresc. molto e allegro

14 (WITH SPEAKING-VOICE)

sprechend (med talstemme)

LOUD MUSIC,

f Musik, Musik, janitschmusik, den store kinesiske
agitato molto MUSIC, MUSIC, ~~LOUD MUSIC,~~ THE BIG CHINESE

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics: "Musik, Musik, janitschmusik, den store kinesiske" and "MUSIC, MUSIC, THE BIG CHINESE". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes with triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo/mood is indicated as "sprechend (med talstemme)".

tromme! / DRUM!

Tempo I, alla marcia.

ff

The second system continues the piano accompaniment and introduces a drum part. The drum part is written in a single staff with a treble clef and contains the instruction "tromme! / DRUM!". The piano accompaniment continues with the same rhythmic pattern. The tempo changes to "Tempo I, alla marcia." and the dynamics are marked "ff".

The third system shows the piano accompaniment continuing with the same rhythmic pattern. The key signature remains three sharps and the time signature is 2/4.

sostenuto

The fourth system shows the piano accompaniment continuing with the same rhythmic pattern. The key signature remains three sharps and the time signature is 2/4. The tempo/mood changes to "sostenuto".