

SM4188

FALSE FACES

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Music by
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Piano

Valse Lento

The piano introduction is in 3/4 time, marked 'Valse Lento'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a 'dim.' (diminuendo) marking.

Voice

Ev - 'ry - where fac - es stare all a - glare
Dan - ger lies in their eyes so be wise

The first system of the vocal entry shows the voice line with lyrics and the piano accompaniment. The piano part continues with chords and a steady bass line.

Tho' they may seem O. K. turn a - way
If you're keen you can glean what they mean

The second system continues the vocal line and piano accompaniment. The piano part features a mix of chords and moving lines.

All the while with a big false smile
All they seek is a chance to speak

The third system continues the vocal line and piano accompaniment. The piano part provides harmonic support for the vocal melody.

They pre - pare to en - snare so I warn you.
If they try pass them by and re - mem - ber.

The fourth system concludes the vocal line and piano accompaniment on this page. The piano part ends with a final chord.

Chorus

False fac - es can smile — but they dont mean what they

say — False fac - es seem true — But they're just the

oth - er way — Oh! you dont have to go far to find

them you nev - er can tell what's be - hind them False fac - es in

all plac - es will oft - en lead you a - stray. —