

SM4183

Overseas Revue

EYES OF THE ARMY

3

Lyric by
RAYMOND B. EGAN

SONG

Music by
RICHARD A. WHITING

Allegretto

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3. The piece is marked *mf* (mezzo-forte).

VOICE

When you sail your trun-dle bed To the land of dreams I am watch-ing

The vocal line is in 2/4 time. The lyrics are: "When you sail your trun-dle bed To the land of dreams I am watch-ing". The piano accompaniment is in 2/4 time with a key signature of two flats. It features a steady bass line and chords in the right hand. The piano part is marked *mp* (mezzo-piano).

o - ver head Where the star dust gleams Here and there and ev'-ry - where

The vocal line continues with the lyrics: "o - ver head Where the star dust gleams Here and there and ev'-ry - where". The piano accompaniment continues with the same rhythmic pattern and chord structure.

Fly-ing on thru space I'm the eyes that guard the skies An a - vi - a - tion ace

The vocal line concludes with the lyrics: "Fly-ing on thru space I'm the eyes that guard the skies An a - vi - a - tion ace". The piano accompaniment ends with a final chord. The tempo marking *rit.* (ritardando) is present above the final notes of both the vocal and piano parts.

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

690-3

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley
Performing rights reserved

CHORUS

For I am the eyes — of the ar - my — And

The first system of the chorus features a vocal line in G major with a 2/4 time signature. The lyrics are "For I am the eyes — of the ar - my — And". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a *p-f* dynamic marking.

I have my eyes — up - on you —

The second system continues the vocal line with the lyrics "I have my eyes — up - on you —". The piano accompaniment maintains the same rhythmic pattern, with some chordal changes in the right hand.

I'll find your heart — be - neath the ca - mou - flage — My

The third system of the chorus has the lyrics "I'll find your heart — be - neath the ca - mou - flage — My". The piano accompaniment continues with the established eighth-note bass line and chordal accompaniment.

lips will send o - ver a big bar - rage — of kiss - es

The final system of the chorus on this page has the lyrics "lips will send o - ver a big bar - rage — of kiss - es". The piano accompaniment concludes with the same rhythmic and harmonic structure.

I'll hurl my love — like a whiz bang — Till



you cry "Kam'-rad — I am thru" — Can't you



see I'm the eyes — of the ar - my my dear — And the



ar - my has its eyes on you For you —

