

SM4176

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Down By The Meadow Brook

Words by
EDGAR LESLIE

Music by
PETE WENDLING

Tempo di Valse Moderato

The piano introduction is in 3/4 time, marked 'Tempo di Valse Moderato'. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Once up-on a time down by the
With the stars a-shine up-on the

The vocal line enters with the lyrics 'Once up-on a time down by the / With the stars a-shine up-on the'. The piano accompaniment continues with a dynamic of piano (p). The music is in G major and 3/4 time.

mead - ow brook, Once up-on a time we found a qui - et
mead - ow brook, Lov - ing hearts en-twine as in a sto - ry

The vocal line continues with the lyrics 'mead - ow brook, Once up-on a time we found a qui - et / mead - ow brook, Lov - ing hearts en-twine as in a sto - ry'. The piano accompaniment provides a steady accompaniment.

nook; 'Twas then I stole your heart a - way,
book; Cu - pid is there to weave his spell,

The vocal line concludes with the lyrics 'nook; 'Twas then I stole your heart a - way, / book; Cu - pid is there to weave his spell,'. The piano accompaniment continues to the end of the piece.

S90-4

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That's why I called it a "per - fect day?" Then — there came a
As thro' the vale sounds the ves - per bell. Life — was so com-

time — I thought I loved in vain, Life was not sub - lime, my heart was
plete — down by that rus - tic shrine, As we used to meet in days of

filled with pain; It made me sigh, For days gone
Auld Lang Syne; That's why I miss, Those days of

by; Down — be-side the mead - ow brook a - gain. —
bliss; Down — be-side the mead - ow brook a - gain. —

piu mosso

Won't you come, come, down to the meadow brook's rip - p'ling —

mf piu mosso

streams. — Come, come, let's find a sha-dy nook where —

love beams; — Come, come, let's tell the wa-ters a -

bout our dreams; Come with me, — and you'll see, —

rit.

What the mead-ow brook's mes-sage will be. As in

Cantabile

days of old, When our love was

p a tempo

gold; 'Till the end of time we'll let our hearts re -

main, Down be-side the mead - ow brook a - gain.

rall. *dim.*