

SM 4174

2

Don't You Remember Those School Days

Words by
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Music by
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Moderato

Piano

Voice

mf

I love to think back years a - go When I was just a
I used to hitch the old mare up, To take you for a

kid. And pic - ture in my mind, you know the
ride. One day I gave you my bull - pup, Our

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wick - ed things I did — I can see us go - ing to
 car - dies we'd di - vide — And I of - ten tried — to

school a - gain You used to look so glad — When
 kiss you too, Be - neath the ap - ple tree, — That's

you'd see me come down the lane, what lot's of fun we had.
 where you prom-ised to be true and some day mar. ry me.

rall.

Refrain
a tempo

Don't you re - mem - ber those school days

a tempo
mf *f*

When we were kids of ten,

Those were our dear gold - en rule days,

How hap - py we were then. Gee! it was

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. The tempo is marked *a tempo*. The lyrics are: "Don't you re - mem - ber those school days", "When we were kids of ten,", "Those were our dear gold - en rule days,", and "How hap - py we were then. Gee! it was".

fun When school was done, I would walk down the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the word 'fun' and continues with 'When school was done, I would walk down the'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

lane with you, Oh, Don't you re -

The second system continues the vocal line with 'lane with you, Oh, Don't you re -'. The piano accompaniment features a more active right hand with eighth-note patterns and triplets, while the left hand maintains a simple eighth-note bass line.

- mem - ber those "play the fool, days" Gee, but I'll

The third system continues with '- mem - ber those "play the fool, days" Gee, but I'll'. The piano accompaniment shows a consistent eighth-note bass line in the left hand and a right hand with chords and eighth-note figures.

bet you do! do!

The fourth system concludes with 'bet you do! do!'. It includes first and second endings for the vocal line. The piano accompaniment features a final flourish in the right hand, including a triplet and a fermata over a chord.