

SM4173

2 *A Lonely Romeo*

DON'T DO ANYTHING TILL YOU HEAR FROM ME

Lyric by
ROBERT B. SMITH

Quintet. Gilbert, Alexina, Fripp, Maizie and Wintergreen

Music by
MALVIN M. FRANKLIN

Moderato

PIANO *ff*

ALEXINA and MAIZIE:

Vamp *mf* *p*

Soon we will have a
You will get wise and

MEN:

home of our own And live all a-lone like Dar-by and Joan. Oh
see with sur-prise What hap-pi-ness lies in fam-i-ly ties. Well

won't our home life be a beau-ti-ful dream?
be three Rom-e-os who nev-er will roam.

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ALEXINA and MAIZIE:

Wont it be great? Well cud - dle and hug light As
 You will be quite con - tent - ed to light And

MEN:

co - zy and snug as bug in a rug. Oh wont it be like
 nev - er will fight to - wan - der at night. Well all hold hands and

peach - es and cream? If we go 'way For
 sing "Home Sweet Home?" Then when we try To

cresc. - - poco -

on - ly a day Well kiss you good - bye and say
 bid you good - bye You'll come to the gate and cry:

- a - - poco - - f f

REFRAIN

Don't do an - y - thing dear till you hear from me.

Each day part - ed from you is a year to me.

Steer clear — of lead - ing the gay life — The night in - to

day life — And prom - ise me if you can't be good be care - ful.

Don't roam where ev'-ry - bo - dy looks wise at you.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands, with a crescendo leading to a fortissimo (ff) dynamic.

Stay home where there's no one to make eyes at you.

The second system continues the musical piece. The vocal line and piano accompaniment follow the same structure as the first system. The piano accompaniment starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic.

Think of me and save your pep And dont for-get to watch your step And
If I catch you with the goods Youll have to beat it to the woods So

The third system contains two lines of lyrics. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The piano accompaniment begins with a piano (p) dynamic.

dont do an - y - thing till you hear from me. me.

The fourth system concludes the piece. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a fortissimo (f) dynamic and ends with a final chord.