

SM4172

# Don't Cry Frenchy, Don't Cry

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Voice

Till Ready

They met while clouds were hang-ing o - ver Flan-ders, — A sol-dier's  
The peace-ful stars will heal the scars of Flan-ders, — One tin - y

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'p' (piano) and features a 'Till Ready' section with a repeat sign. The music is in a minor key with a key signature of one flat.

glance; — a war ro - mance; — But now he's leav - ing her a - lone in  
spark; — will light the dark; — For it will bring a mes - sage back to

The vocal line continues with the lyrics. The piano accompaniment continues with a similar accompaniment style, marked 'p'.

poco rall

atempo

Flan-ders, — And he soft - ly whis - pers to his maid of France: —  
Flan-ders, — Just a word of love to you, my Joan of Arc: —

The bridge section features a 'poco rall' (poco rallentando) tempo change and an 'atempo' (ad libitum) section. The piano accompaniment includes a 'poco rall' marking and an 'L.H.' (Left Hand) section.

Chorus with expression

"Don't cry French - y, don't cry, — When you

The chorus is marked 'Chorus with expression' and features a 'poco rall' tempo change. The piano accompaniment includes a 'poco rall' marking and an 'L.H.' (Left Hand) section.

kiss me good - bye, I will al - ways keep the Fleur - de -

*L.H.*

lis, dear, — You gave to me, dear, — So dry your eye. —

Some-time, French-y, some-time, — We'll hear

*L.H.*

wed - ding bells chime. — Oh! please dont cry, French-y, dont cry, — dont

*p gva*

cry; — Un - til we meet a - gain, good - bye, good - bye? — bye? —

1 2  
*D.S.*