

SM 4166

Dedicated to Mary Pickford

"Dear Old Daddy-Long-Legs"

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Marcia moderato

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Voice

The vocal line begins with a rest, then enters with the lyrics: "I'm writ-ing you dear Mary just to say I saw you in a". The piano accompaniment is marked with a piano (p) dynamic and includes a "Vamp" section with a repeating eighth-note pattern in the right hand.

The vocal line continues with: "pic-ture yes-ter-day, You're ev-ry-bod-y's sweetheart, that I know For ti-ny lit-tle note. For-give me, dear, for tak-ing up your time I". The piano accompaniment continues with the vamp pattern, transitioning through various chords.

The vocal line continues with: "ev-ry-bod-y seems to love you so. When I heard 'Dad-dy Long-Legs' was to hope you like my sim-ple lit-tle rhyme. I know you must be wor-ried, dear, with". The piano accompaniment features a more active melodic line in the right hand.

The vocal line concludes with: "be your pic-ture too, I sat right down and wrote a song, I'm send-ing it to you. let-ters ev-ry day, I sim-ple had to write you. I can hear you soft-ly say." The piano accompaniment includes a "rall" section and ends with a "a tempo" marking.

talking machine or player piano

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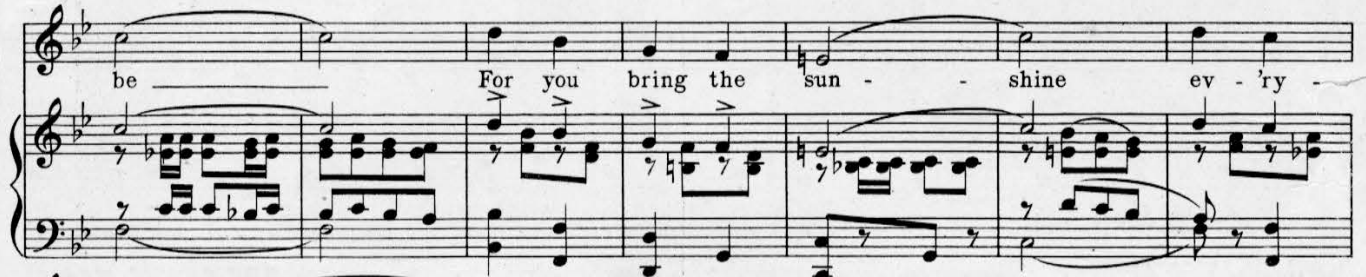
CHORUS
Marcia (not too fast)

Dear old Dad - dy Long - - Legs you're the world to me

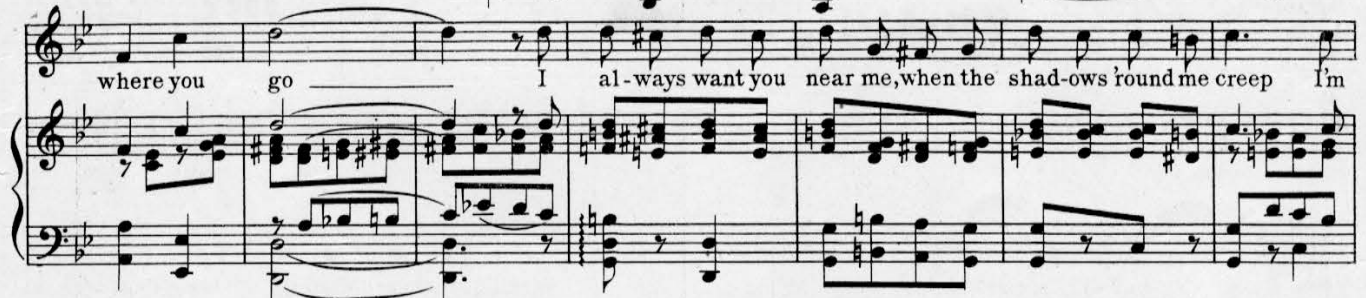
Dear old Dad - dy Long - - Legs you will al - ways



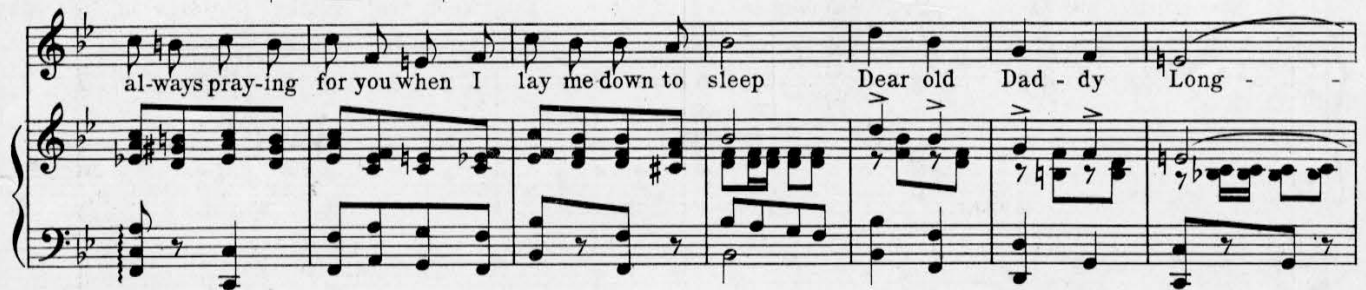
be For you bring the sun - - shine ev - 'ry -



where you go I al - ways want you near me, when the shad - ows round me creep I'm

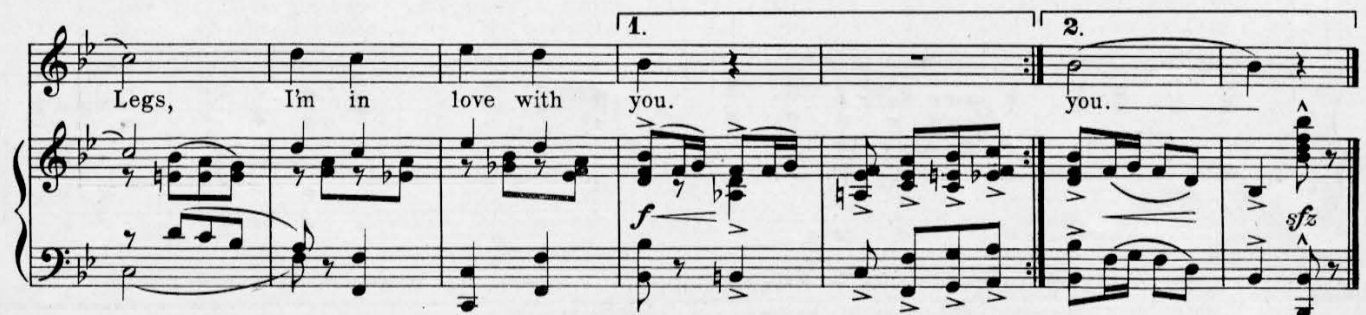


al - ways pray - ing for you when I lay me down to sleep Dear old Dad - dy Long -



Legs, I'm in love with you. you.

1. 2.



Dear Old Daddy etc

This composition may also be bought for your