

SM4154

Come On And Play Wiz Me

Words by
BERT KALMAR and
EDGAR LESLIE

(My Sweet Babe)

Music by
HARRY RUBY

Marcia

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

Voice

The first system of the vocal melody and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment is marked with a piano (*p*) dynamic. The lyrics are: "All the boys in France were wild a - bout Mar-celle, — A sweet Pa- She had eyes just like the skies they were so blue, — And you can

The second system of the vocal melody and piano accompaniment. The lyrics continue: "ris-ian belle, — And one by one they fell. — She would cap-ti - vate them with her bet she knew, — Just how to roll them too. — Ev-'ry fel-low used to call her

The third system of the vocal melody and piano accompaniment. The lyrics continue: "naught-y glance, — She'd al-ways thrill them and she'd fill them with ro-mance. — Like a ba-by 'ma cher-ie;' — And they would go a mile her sun-ny smile to see. — When the fel-lows

The fourth system of the vocal melody and piano accompaniment. The lyrics conclude: "she was full of play, — And all the boys would love to hear her say: — knew that she was near, — They'd knock each oth-er down each time they'd hear: —"

Chorus

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"Come on and play wiz me, — my sweet ba - bee; — You bounce me 'tre - je lee, — up - on your
 knee. — Come on — I'll be your choc-late e-clair — Come on, — You'll be my
 sweet 'pom-de-tier' — But you must love me true, — no Ap-ril fool, — If some-one flirt wiz you, —
 — I'll fight ze duel. — Ze French-man in France take ze big lib - er - ty, — Be -
 - cause Gay Pa - ree is ze land of ze free; — But dont think zat you can get
 to free wiz me, Come on and play wiz me, — My sweet ba-bee! — "Come on and bee" —

p-f

D.S.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *p-f* and *D.S.* (Da Capo). The lyrics are written below the vocal line, and the piano accompaniment consists of chords and melodic lines in both hands.