

SM4147

CHLOE

3

Words and Music by
BUD DE SYLVA and AL. JOLSON

Moderato broad

Piano

f *rall.*

Slow
Till voice

p

I'm go - ing back to Dix - ie land

Back to my Mam - my's arms — Be - cause your

5916-5

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mem - 'ry haunts me She wrote and

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, another quarter rest, and finally a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

told me she wants me She may not know me

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal.

right a - way — The tears have dimmed her eye —

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a prominent bass line with a half note G2 and a quarter note B2, with chords in the right hand.

So com ing down — the

The fourth system concludes the page with the vocal line having a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line and chords in the right hand.

rall.

path - way to — her cab - in I — will cry:

rall.

Refrain *Slow (the rhythm well marked)*

expressively
p-f

"My Mam - my Chloe — oh don't you know

p-f

me As a child I once smiled on your

poco a poco cresc.

knees — Mem - 'ries you bring me —

poco a poco cresc.

of how you'd swing me While you would

The first system of the musical score consists of four measures. The vocal line begins with a quarter rest, followed by the lyrics "of how you'd swing me" and "While you would". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sing me sweet mel - o - dies

The second system contains four measures. The vocal line continues with "sing me" and "sweet mel - o - dies". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

rit. How I love them! *a tempo* Why should you be

The third system spans four measures. It includes tempo markings: *rit.* (ritardando) over the first two measures and *a tempo* (allegretto) over the last two. The vocal line has the lyrics "How I love them!" and "Why should you be". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

cry - ing dear Come on and dry

The fourth system consists of four measures. The vocal line has the lyrics "cry - ing dear" and "Come on and dry". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

your tears There's noth - ing to grieve you

rall. I'll nev - er leave you *a tempo* Hold me clos - er

to — you Mam - my Chloe, don't you know your boy is

rall. *rit. molto*

home. — My Mam - my home.

a tempo *ff molto stentato*