

"Irene"

SM4139

# Castle Of Dreams

Lyric by  
JOSEPH M<sup>c</sup> CARTHY

Music by  
HARRY TIERNEY

Slowly

mf *rall.* *dim. pp*

The piano introduction consists of two staves. The right hand features a melodic line with a 'rall.' (ritardando) marking and a 'dim. pp' (diminuendo pianissimo) marking. The left hand provides a harmonic accompaniment with chords and moving lines.

Allegretto

*p* *colla voce*

We build our cas - tles in the air, And bid the world go by, — So

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a 'colla voce' marking, indicating it should be played in time with the voice.

half the time we're liv - ing here We're dream - ing in the sky, — In

The second line continues the vocal melody and piano accompaniment. The piano part maintains a consistent accompaniment pattern.

dreams twelve hours thru the day, A shame there can't be more, — If

The third line concludes the vocal melody and piano accompaniment on this page. The piano part features some more active rhythmic patterns.

4427-3

This composition may also be had for your Talking Machine or Player Piano

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ev'-ry girl could have her way, We'd dream' the twen-ty - four.

*poco rall.*

*a tempo*

## REFRAIN

*con amore*

There's a cas - - tle in our dreams,

*mp*

Where we place our hopes, and all our fan - cies,

Where the light of ro - - mance beams,

And sweet - hearts come a - woo - 'ing, Un - der your

*rall.* win - dow coo - ing, *a tempo* Leave be - hind our world - - ly

schemes, Climb the stair - way to the cas - tle of

*molto rit. e dim.* *p*

1. dreams 2. dreams

*morendo* *pp* *8va*