

SM4116

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Any Time Is Dancing Time!

Words by
P. G. WODEHOUSE.

(Tot and Chorus.)

Music by
JEAN SCHWARTZ.

Moderato. (In fox-trot time.)

Piano.

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment. Dynamics include *f* and *sfz*.

Gee, I want to dance,

The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mf* and *sfz*.

Just ev - 'ry time I get a chance:

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

How ev - er late it be,

The vocal line concludes with the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

It's nev - er late for me. That's the way I feel:—

I don't care if I miss a meal:—

Don't want to go to bed: I dance in - stead.

cresc.
I'm get - ting thin - ner, I dance through din - ner

(alla jazz.)
cresc.

And tea and lunch-eon, too:— *cresc.* And, though, I'm drop-ping,

I'm nev-er stop-ping Un-til the band gets through. — *ff*

Refrain. (In a snappy tempo.)

p-f An - y time is danc - ing time! I'd dance all night and day, —

— night and day: — An - y time is danc - ing time! You

can't keep me a - way, — me a - way, —

All the while I'm ach - ing to be - gin, be - gin it:

Gee, I sim - ply hate to waste a sin - gle min - ute! When the mu - sic starts, I want to

be right in it An - y time those jazz - bands play. play. —