

SM415

2

And That Aint All

Lyric by
BUD GREEN

Music by
SAMMY STEPT

Moderato

Piano

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

There are times, There are times, When I feel so glad, There are
How I rave, How I crave, Just to win her smile, I'm a

Vamp

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p' (piano). It features a steady, rhythmic accompaniment with chords and a melodic line in the right hand.

times, There are times, When I feel so sad, And it's all on ac-count of a girl I know,
slave, Just a slave, To her kiss-me-style, And it's not what she does, that makes a hit,—

The piano accompaniment for the second vocal line continues the 'Vamp' pattern, providing a steady accompaniment for the lyrics.

Lord she's got me on the go,— There are times when she de-lights me, There are
It's her way of do-ing it,— And I know there's noth-ing sweet-er, Than her

The piano accompaniment for the third vocal line continues the 'Vamp' pattern, providing a steady accompaniment for the lyrics.

times—she make me sigh. — There are times when she ex-cites me, And heres the rea-son why:—
smil-ing eyes of blue, — For if you should ev-er meet her, Why you will say so too:—

The piano accompaniment for the fourth vocal line continues the 'Vamp' pattern, providing a steady accompaniment for the lyrics. The piece concludes with a 'rall.' (rallentando) marking.

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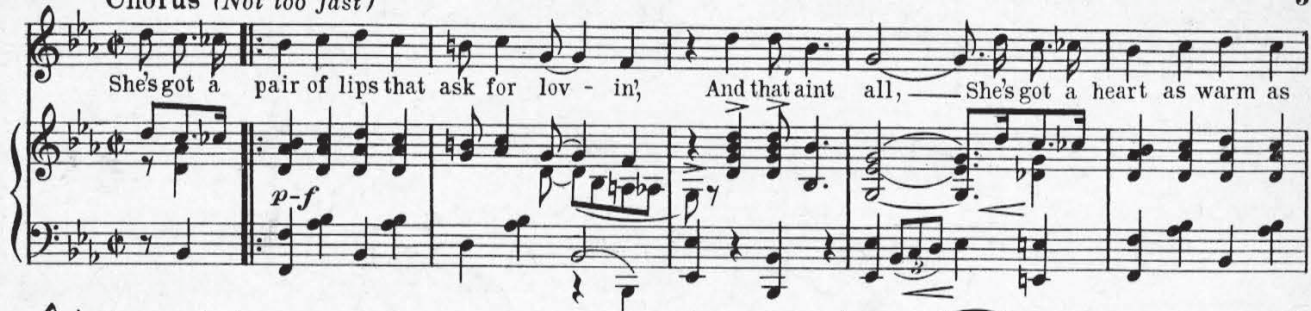
Can be obtained for Piano
Rolls or Phonograph record

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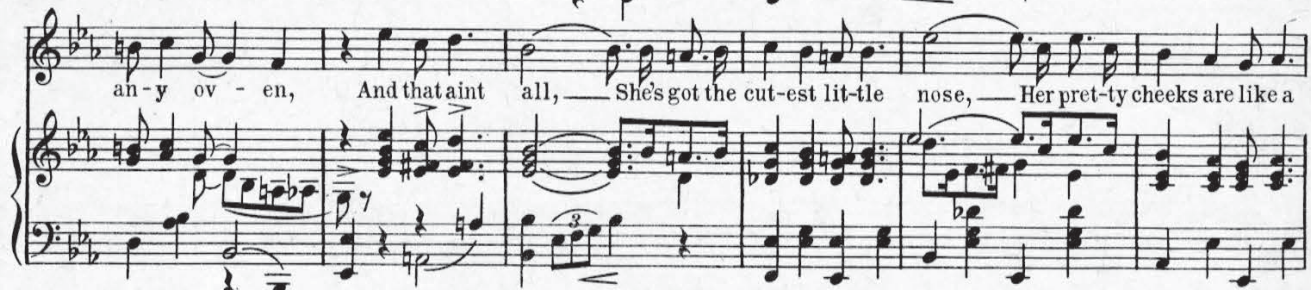
Chorus (Not too fast)

She's got a pair of lips that ask for lov - in', And that aint all, — She's got a heart as warm as

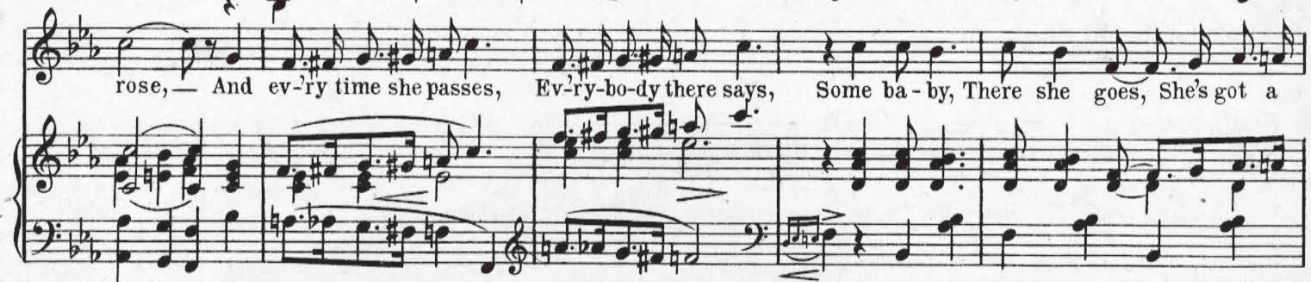


p-f

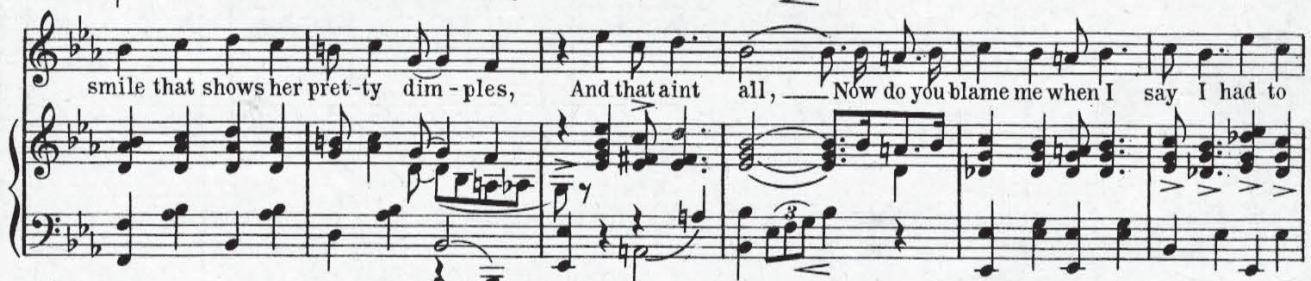
an - y ov - en, And that aint all, — She's got the cut - est lit - tle nose, — Her pret - ty cheeks are like a



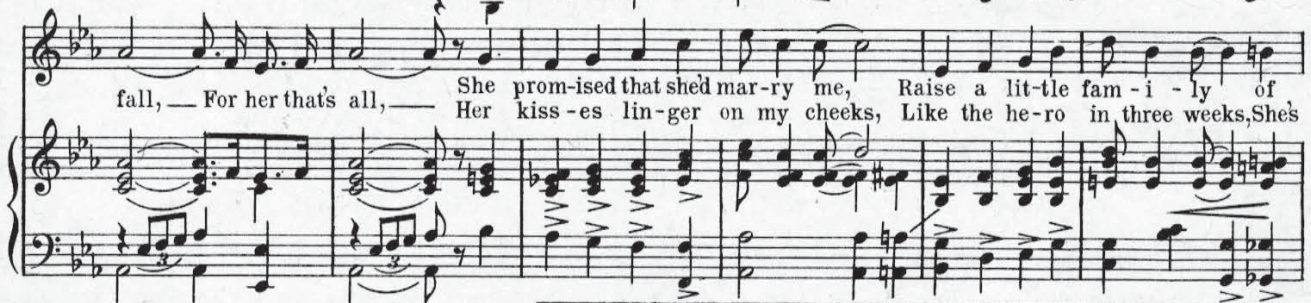
rose, — And ev - ry time she passes, Ev - ry - bo - dy there says, Some ba - by, There she goes, She's got a



smile that shows her pret - ty dim - ples, And that aint all, — Now do you blame me when I say I had to



fall, — For her that's all, — She prom - ised that shed mar - ry me, Raise a lit - tle fam - i - ly of
Her kiss - es lin - ger on my cheeks, Like the he - ro in three weeks, She's



one, two, three, four, — And that aint all. She's got a all. —
so am - bit - ious too, And that aint all.

