

SM4113

2 The Passing Show of 1919

# AMERICA'S POPULAR SONG

Lyric by  
HAROLD ATTERIDGE

SONG

Music by  
SIGMUND ROMBERG  
and JEAN SCHWARTZ

Moderato

VOICE

PIANO

The first system of the musical score consists of two staves. The top staff is for the voice, showing a whole rest for the first four measures. The bottom staff is for the piano, featuring a complex accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system continues the musical score. The voice staff begins with the lyrics "I want a lit-tle in-spi-". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The piano part features a melodic line in the right hand and a bass line in the left hand.

The third system continues the musical score. The voice staff has the lyrics "-ra-tion To write a real-ly mod-ern song". The piano accompaniment continues with similar rhythmic patterns and dynamics.

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York  
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit & New York, Depositada conforme a la ley

Performing rights reserved

But in this meth-od of cre - a - tion An-cient writ-ers were all wrong.

— Just us, the mas - ters — Don't call on an - y muse.

(There is no use)

**CHORUS**  
*dolce*  
 Call — on Men-dels-sonn to give his Spring Song it is di-vine  
*dolce*  
*p-f*

Let Ru-bin - stein add his Mel-o-dy in F fine.

Then add the Pre - lude And then you

fol low With Pa - gli - ac - ci in the won - der - ful

mood (Of dear Le - on - ca - val - lo) Then take sweet A -

- i - - da The Car-men score will

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'i' followed by a rest, then 'da' and the lyrics 'The Car-men score will'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

give you Tor-ea - dor — Then part of Cho-pin

The second system continues the vocal line with 'give you Tor-ea - dor' followed by a long note, then 'Then part of Cho-pin'. The piano accompaniment continues with chords and a bass line.

bring a - long That's the in-spi-ra - tion for our syn-co-pa-tion in A-

The third system features the vocal line with 'bring a - long That's the in-spi-ra - tion for our syn-co-pa-tion in A-'. The piano accompaniment continues with chords and a bass line.

-mer-i-ca's Pop - u - lar Song Song

The fourth system concludes the vocal line with '-mer-i-ca's Pop - u - lar Song Song'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') with a repeat sign. The piano part includes a forte (*f*) dynamic marking.