

SM 4110

2 All The Quakers Are Shoulder Shakers (Down In Quaker Town)

Words by
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and EDGAR LESLIE

Music by
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Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A repeat sign is present at the end of the first system.

Till Ready

Voice

Voice and piano accompaniment for the first verse. The voice line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Oh! I just got back to - day, — From a town not far a - way, — I've been It's a most pec - u - liar sight, — And it does - n't seem quite right, — To see

Voice and piano accompaniment for the second verse. The voice line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "looking at the Quak - ers, In their clothes of gray; — And it struck me might - y strange, 'Cause there's all the Quak - ers danc - ing, Way in - to the night; — When the cur - few starts to ring, — Ev - 'ry -

Voice and piano accompaniment for the third verse. The voice line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "been an aw - ful change; — If you think those folks are slow, There's a lot that you don't know. - bod - y starts to sing; — And they grab their danc - ing shoes, While they hum a Quak - er blues." The piano part includes a *rit.* (ritardando) marking.

Chorus

Musical notation for the chorus, consisting of two staves (treble and bass clef). The lyrics are: "All the Quak - ers are shoul - der shak - ers, Down in Quak - er town, Things are up - side". The piano part starts with a *p-f* (piano-forte) dynamic.

down—The Jazz Bug bit 'em, How it hit 'em; Ev-'ry wig-gle just makes you gig-gle,
Ev-'ry sis-ter is quite a twist-er,

At the meet-ing hall; Bands are play-ing, Folks are sway-ing, To the lov-in' "Strut-ters Ball."
Of a wick-ed knee; Ba-by brother, Dad and Moth-er, Do the "Mem-phiss Shiv-er-ee?"

Broth-er Hal-sey, with the pal-sy, You re-mem-ber him, He's the man who first be-gan to
Broth-er Mor-gan at the or-gan, Jazz-es all the notes, Gee it's sim-ply great to watch them

teach them how to "shim;"— Oh! the home of Will-iam Penn,—Wont be quite the same a-
sow their Quak-er oats; — You should see how Sis-ter Birch,— Does a fox-trot down to

-gain, 'Cause all the Quak-ers are shoul-dershak-ers, Down in Quak-er Town.— Town.—
church,

D.S.