

SM410)

AFTER THE BALL

CHAS. K. HARRIS

meno

Valse moderato

Piano

Musical score for the piano introduction, featuring treble and bass staves with chords and a melodic line. The piece is in 3/4 time and ends with a *dim. e rall.* marking.

VOICE

Voice and piano accompaniment for the first verse. The piano part is marked *p*. The lyrics are: "A lit - tle maid - en climbed an old man's / Bright lights were flash - ing in the grand ball - / Long years have passed child - I've nev - er

Voice and piano accompaniment for the second verse. The lyrics are: "knee, room, wed, / Begged Soft True / for ly to / a the my / stor mu lost / y, sic, love,

Voice and piano accompaniment for the third verse. The lyrics are: "Do, play - Un - cle please," / though she is sweet is / dead, / Why There She / are came tried / you my to

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sin - gle, why live a - lone?
sweet - heart, my love to my own,
tell me, tried to ex - plain,

Have you no ba - bies have you no
I wish some wa - ter; leave me a -
I would not list - en, plead - ings were

home? I had a sweet - heart, years,
lone!" When I re - turned - dear, there
vain, One day a let - ter came,

years a - go; Where she is now pet,
stood a man, Kiss - ing my sweet - heart
from that man, He was her broth - er

you will soon know. List to the stor -
 as lov - ers can. Down fell the glass -
 the let - ter ran. That's why I'm lone -

y, I'll tell it all, I be - lieved her
 pet, brok - en that's all, Just as my
 ly, no home at all, I broke her

faith - less, af - ter the ball.
 heart was, af - ter the ball.
 heart pet, af - ter the ball.

CHORUS

Af - ter the ball is o - ver, Af - ter the break of morn,

Af-ter the danc - ers leav - ing, Af-ter the stars are

gone; Man-y a heart is ach - ing, if you could

read them all; Man-y the hopes that have van - ished,

1. Af - ter the ball. 2. ball.