

SM4092

You'll Have To Put Him To Sleep With The Marseillaise and Wake Him Up With A Oo-La-La

Words by
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Music by
HARRY VON TILZER

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand.

Girls — have you heard the ver - y lat - est news Girls —
Girls — you have heard a - bout ze French Co - quette Girls —

Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The lyrics are: "Girls — have you heard the ver - y lat - est news Girls — Girls — you have heard a - bout ze French Co - quette Girls —".

— when you do, you'll sure - ly get the blues You had bet - ter learn to par - lez -
— she has nev - er o - ver looked a bet Pic - ture one now sit - ting on a

Musical notation for the second vocal line, including a vocal staff and piano accompaniment. The lyrics are: "— when you do, you'll sure - ly get the blues You had bet - ter learn to par - lez - — she has nev - er o - ver looked a bet Pic - ture one now sit - ting on a".

vous When your sol - dier boy comes back to you Girls — he has learned a
bench Teach - ing your boy how to spoon in French Girls — "o - ver there" they

Musical notation for the third vocal line, including a vocal staff and piano accompaniment. The lyrics are: "vous When your sol - dier boy comes back to you Girls — he has learned a bench Teach - ing your boy how to spoon in French Girls — 'o - ver there' they".

lot of things in France Girls — when you mar - ry him you'll get your chance You'll
have such lov - ing ways Girls — "o - ver there" they have no love - less days And

Musical notation for the fourth vocal line, including a vocal staff and piano accompaniment. The lyrics are: "lot of things in France Girls — when you mar - ry him you'll get your chance You'll have such lov - ing ways Girls — 'o - ver there' they have no love - less days And".

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have to do your talk - ing in French — When he comes back from the trench. —
 ev - 'ry kiss is chock full of pep — When he comes back watch your step. —

Chorus
 You'll have to do your lit - tle par - lez vous You'll have to coo just like the French girls do

You'll have to tease in French - you'll have to squeeze in French You'll have to la la la la all in French You'll have to

learn to say 'come - ci, come - ca' And when you sing for your Pa Pa — It's up to you —
(see) (sah)

to sing ze French songs too Be - cause when you get through, - with Yan - kee Doo - dle - doo - You'll have to put him to

sleep with the Mar - seil - laise And wake him up with a Oo la la. — You'll have to la. —