

SM4089

You'd Better Be Nice To Them Now!

CHORUS
Words and Music by
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Intro.
Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

VOICE

Girls are fill - ing men's po - si - tions now a - days — And mak - ing
Ev - er since the na - tion grant - ed wo - men's right — They've been pre -

Vamp

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p' (piano). It features a steady eighth-note bass line in the left hand and chords in the right hand, providing a rhythmic accompaniment for the voice.

good at ev - ry - thing, they try. They've found out they're use - ful in a
par - ing so they'd stand the test. They've been sit - ting up and scheming

The piano accompaniment continues with the same vamp pattern, supporting the second line of the vocal melody.

lot of ways; Go, get the mon - ey, is their bat - tle cry.
ev - 'ry night, And pick - ing out the trade that they like best.

The piano accompaniment continues, supporting the third line of the vocal melody.

Boys, you've got to hand it to the lad - ies, Here's some good ad - vice for you. You'd
Pret - ty soon the girls will form a un - ion, Then you'll have no chance at all. You'd

The piano accompaniment concludes with the final line of the vocal melody, maintaining the vamp pattern.

CHORUS

You'd Better Be Nice To Them Now

bet-ter be nice - to them now, Oh! you'd bet-ter be nice - to them now
 bet-ter be nice - to them now, Oh! you'd bet-ter be nice - to them now

Take your sweetie to a preach-er right a - way - She may come in hand-y for a rain-y day - It's
 If you're mar-ried, then you need-n't be a - fraid - You'll nev-er have to work if wif-ie learns a trade - The

all on ac-count of the war. Your job is - nt safe - an - y more; for you
 girls have it all their own way. They're more in-de-pend - ent each day. Say, don't

don't know what may hap-pen in a year or two. - By then there won't be an - y thing a girl can't do; - So
 be sur-prised if we have lad-y "Cops" in time - And if we do, the men will all com-mit some crime - And

don't you a - buse - 'em, or you're bound to lose - 'em, You'd bet-ter be nice - to them now. now. -
 when the cops get - 'em, They'll love 'em and pet - 'em, You'd bet-ter be nice - to them now. now. -