

S M 406

MARCHETA*

3

(MEDIUM)

Poem and Music
VICTOR L. SCHERTZINGER

Come un Sonnio *Dreamily*

PP

The piano introduction is in 3/4 time, marked *pp*. It features a melody in the right hand and a bass line in the left hand, both in a minor key.

Mar - che - ta, Mar -
Mar - che - ta, Mar -

rit.

The first vocal line is in 3/4 time. The piano accompaniment includes a *rit.* marking. The lyrics are: "Mar - che - ta, Mar - / Mar - che - ta, Mar -".

che - ta, I still hear you call - ing me back to your arms once a -
che - ta, In dreams I can see you, your sweet face with love all a -

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "che - ta, I still hear you call - ing me back to your arms once a - / che - ta, In dreams I can see you, your sweet face with love all a -".

* Pronounced Mar-kee-ta

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Published in FOUR PART FORM for Mens Womens and Mixed Voices
Published in TWO PART FORM Sop. & Alto—Sop. & Bari.—Ten. & Alto—Ten. & Bari. or Bass

gain, _____ I still feel the spell of your last kiss up-
 glow, _____ Your voice like soft mus - ic still ech - oes a -

on me, Since then, life has all been in vain _____
 round me As in the old days long a - go _____

All has been sad - ness with - out you Mar - che - ta, Each
 Come back, come back, dear, with you here Mar - che - ta, Then

day finds me lone - ly and blue, My
life once more joy - ful will be The

rit.

poor heart is brok - en, I want you, "Mar che - ta," I
world's drear and lone - ly and sun - less, Mar che - ta, Your

a tempo *pp* *rit.* *poco rit.*

need you "Mar - che - ta" I do.
love was life's sun - shine to me.

pp *ppp* *8va.*