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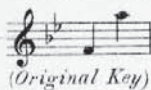
To my Boys

3

WHEN PERSHING'S MEN GO MARCHING INTO PICARDY

MARCHING SONG

DANA BURNET



(Original Key)

JAMES H. ROGERS

VOICE *In strict march time, not too fast*

PIANO *f vigoroso* *mf*

When Per-shing's men go march-ing in - to

Pi - car - dy, *ten.* March - ing, march - ing in - to Pi - car - dy With their

steel a - slant in the sun - light, and their great gray hawks a - wing, And their

wag - ons rum - bling af - ter them like thun - der in the spring. —

mf *cresc.*

Tramp, tramp, tramp, tramp, Till the earth is sha-ken, Tramp, tramp, tramp, tramp,

Till the dead towns wa-ken, And flow-ers fall and shouts a-rise from

f *mf*

Chau-mont to the sea, When Per-shing's men go march-ing, march-ing,

f

In strict time *mp* *3*

in-to Pi-car-dy. Wom-en of France do you see them pass to the

mp

bat - tle in the North, And do you stand in the door - ways now as

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "bat - tle in the North, And do you stand in the door - ways now as". There is a triplet of eighth notes in the vocal line corresponding to "now as". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

when your own went forth? Then smile to them, and call to them, and

f *cresc.*

sempre cresc.

The second system continues the vocal line and piano accompaniment. The lyrics are "when your own went forth? Then smile to them, and call to them, and". The vocal line starts with a dynamic marking of *f* and a *cresc.* instruction. The piano accompaniment features a *sempre cresc.* instruction. The piano part includes a melodic line in the right hand and a bass line in the left hand.

mark how brave they fare, Up - on the road to Pi - car - dy, that

f

The third system continues the vocal line and piano accompaniment. The lyrics are "mark how brave they fare, Up - on the road to Pi - car - dy, that". The vocal line begins with a dynamic marking of *f*. The piano accompaniment continues with chords and a bass line.

Keep the rhythm unchanged *mp*

on - ly youth may dare. Tramp, tramp, tramp, tramp, Foot and horse and cais-son,

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "on - ly youth may dare. Tramp, tramp, tramp, tramp, Foot and horse and cais-son,". The vocal line starts with the instruction "Keep the rhythm unchanged" and a dynamic marking of *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a triplet of eighth notes in the right hand.

mf *p poco slentando*

Tramp, tramp, tramp, tramp, Such is Free-dom's pas-sion, And oh, take heart, ye wear - y souls, that

a tempo
f subito
3

stand a-long the Lys, For the New World is march-ing, march-ing in to Pi-car-dy.
(Lee)

mp

A - pril's sun is in the sky, and

A - pril's in the grass, And I doubt not that Per-shing's men are

cresc. *molto cresc.*

sing - ing as they pass, For they are ver - y young men and brave men, and

f *sempre f*

free, And they know why they are march - ing, march - ing in - to Pi - car - dy.

f *sempre f*

mf

Tramp, tramp, tramp, tramp, Rank and file to - geth - er Tramp, tramp, tramp, tramp,

mf

Thro' the A - pril weath - er, And nev - er spring has thrust such blades a -

gainst the light of dawn, As yon-der wav-ing stalks of steel that move so shin-ing on.

I have seen the wood-en cross-es, at Y-pres and Ver-dun, I have
(E-prer)

dim. *p* *sempre piano, ma accentato*

mark'd the graves of each as lie where Marne wa-ters run, And I

mp

know their dust is stir-ring, by hill and vale and lea, And their

mp cresc. *sempre cresc.*

mp cresc. *sempre cresc.*

molto cresc. *poco allargando ff* *f a tempo*

souls shall be our cap-tains who march to Pi-car-dy. Tramp, tramp, tramp, tramp,

molto cresc. *colla voce ff* *f* *a tempo*

più f

Hope shall fail us nev-er Tramp, tramp, tramp, tramp, On-ward and for ev-er! And

più f

più lento
poco meno forte, ben articolato

God is in His judg-ment seat, and Christ is on His tree, And

ff poco allargando *sempre ff*

Per-shing's men are march-ing, march-ing In-to Pi-car-dy.

ff pesante *sempre ff*