

SM 4021

# Three Wonderful Letters From Home

Words by  
JOE GOODWIN and  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY

Moderato

Piano

*f*

The first system of the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and includes various musical notations such as notes, rests, and slurs.

Three let - ters left a vil - lage bound for some - where o - ver there, Three  
Each word was like a soft ca - ress that soothed his a - ching heart, And

The second system, containing the first line of lyrics. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a piano (*p*) dynamic. The lyrics are: "Three let - ters left a vil - lage bound for some - where o - ver there, Three Each word was like a soft ca - ress that soothed his a - ching heart, And".

let - ters to a lone - some sol - dier lad — Each one a lov - ing sto - ry told, Each  
drove a - way the mis - 'ry and the pain — Then joy re - turned to take their place And

The third system, containing the second line of lyrics. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "let - ters to a lone - some sol - dier lad — Each one a lov - ing sto - ry told, Each drove a - way the mis - 'ry and the pain — Then joy re - turned to take their place And".

one was worth its weight in gold Three mes - sa - ges that made his poor heart glad: —  
brought a vis - ion of each face As o'er and o'er he read their words a - gain: —

The fourth system, containing the third line of lyrics. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "one was worth its weight in gold Three mes - sa - ges that made his poor heart glad: — brought a vis - ion of each face As o'er and o'er he read their words a - gain: —". The piano part concludes with a *rall.* marking.

Refrain *Slowly*

For the first was just old fash- ioned, And it breathed a moth - er's

pray' While the next one start - ed "Darl - ing, God pro -

tect you o - ver there;" And the third was filled with kiss - es, Sent to

Dad - dy 'cross the foam, From his moth - er, wife and ba - by, Three

won - der - ful let - ters from home. For the home.

Three Wonderful etc. 2

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