

SM 3

# DEAREST SPOT OF EARTH TO ME IS HOME.

COMPOSED BY  
W. T. WRIGHTON.

ANDANTINO.

PIANO.

*p dol*

The first system of the piano introduction, featuring a treble and bass clef with a common time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern starting on G3.

The second system shows the vocal line and piano accompaniment. The vocal line starts with a half rest, followed by a half note G4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "The dear-est spot of earth to me is home, Sweet home. The I've fought my heart the way to prize my home, Sweet home. I've

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "fair-ly land I've long'd to see is home Sweet home I want'd to look with love-er's eyes on home Sweet home

K. W. 41.

Entered according to Act of Congress A. D. 1855 by R. Wittig in the Clerk's office of the District Court of the Eastern District of Pennsylvania.

*piu mosso.*

There how charm'd the sense of hear - ing, There where hearts are  
 There where vows are tru - - ly pligh - ted, There where hearts are

so en - dear - ing All - the world is not so cheer - ing as  
 so u - ni - ted All the world be - - sides we slight - ed For

*din: e rall: a tempo.*

home, sweet home. The dear - - est spot of  
 home, sweet home. The dear - - est spot of

*cres: p*

earth to me is home, sweet home. The  
earth to me is home, sweet home. The

fair - - - y land I've long'd to see Is home sweet  
fair - - - y land I've long'd to see Is home sweet

home.  
home.