

SM 3951

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Oh Lady! Lady!

(Will and Girls.)

Lyric by
P.G.WODEHOUSE.

Music by
JEROME KERN.

Vivo. (WILL.)

VOICE. A lot of fel - lows

Piano. *f* *p*

I could name, Think mar - riage is a fool - ish game, But

I've dis - cov - ered more and more That be - ing sin - gle

is a bore; For life's a pret - ty dull af - fair, Chuck

T.B.H.Co. 56-6

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Oh Lady! Lady!

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full of trou - ble and of care, And noth - ing but a

wo - man's smile can make the darned — old thing — worth

while. Oh, La - dy, La - dy, When you
(GIRLS.)
Tra - la - la - la - la - la - la - la - la!

come our way You're like the sun - shine on a

win - ter day Ev - 'ry-thing may have gone all wrong

But when at last you come a - long You make the world seem

won - der - ful and gay. Life seems to
(GIRLS.)
Tra - la - la - la - la - la - la - la!

start a - gain all strange and new, Clouds roll a -

-way and skies are soft and blue.

Though we were sad and dull be-fore Noth-ing can mat-ter

an-y-more La-dy, La-dy, af-ter we've found

1 (GIRLS.) you. Tra-la-la-la-la-la-la-la you. 2

Dance.

f

mf

p

mf

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff with various note values and rests, and a bass line in the lower staff with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff with various note values and rests, and a bass line in the lower staff with chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff with various note values and rests, and a bass line in the lower staff with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff with various note values and rests, and a bass line in the lower staff with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff with various note values and rests, and a bass line in the lower staff with chords and single notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a melody in the upper staff with various note values and rests, and a bass line in the lower staff with chords and single notes. The system concludes with a double bar line.