

SM 3909

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Lullaby

Lyric by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Moderato.

Piano.

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a 4/4 time signature change, featuring a half note G4 and quarter notes A4, B4, and C5 in the treble, and a half note G3 and quarter notes A3, B3, and C4 in the bass.

Allegro quasi recit.

The first line of the vocal melody is marked Allegro quasi recit. and begins with a piano (*p*) dynamic. The lyrics are: "I made my start to wor-ship art With work both hard and". The piano accompaniment is in 3/4 time, marked *p*, and features a steady eighth-note bass line.

The second line of the vocal melody continues with the lyrics: "long, — And had full mead of praise in-deed For". The piano accompaniment continues with the same eighth-note bass line.

poco più mosso.

The third line of the vocal melody is marked *poco più mosso*. The lyrics are: "a-ri-a and song, But there are times when I". The piano accompaniment features a more active bass line with eighth-note patterns.

T. B. H. Co. 71-4

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tire of it all And from the past comes a

*dolce.
rall.*

song I re - call, Sim - ple and sweet with no

tra la la la la la la la la As long years a -

Presto.

Slow.

go I had heard it from Ma - ma. Yes if the truth must

be con-fessed I know one song that's dear-er than the rest, A

Tempo di Valse.

ten-der lull-a - by, pleas - es me best.

p simply.

Rock - a - bye my ba - by dear Off you go to

sleep, Lit - tle moth - ers al - ways near

And her watch will keep. ————— Close your eyes my ba - by

do, Safe from all a - larms, ————— Till the an - gels

ten.

meno.

wak - en you Rest com - fy in my arms. ————— Of

meno.

(smaller notes ad lib.)

life's sweet-est song that is the best of all

rall.