

SM3906

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Little Yokohama Lady

Words by
SAM EHRlichMusic by
NAT OSBORNE

Moderato

Vamp

f *p*

From a lit-tle town in old Jap-an A lov-er came to woo a maid -
From a tea-house hid-den by a vine The maid-en watch-es for her lov -

en Near a lat tice sigh-ing he poured out his love un-dy-ing By the lo-tus
er When the night is fall-ing she can hear him soft-ly call-ing In his arms he

I will wait for you my la - dy 'neath the bamboo shad-y, This is what we'll do.
fold her with a kiss he press-es and while he ca-ress-es He must tell her this.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'Vamp'. The introduction features a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal line, with the piano accompaniment shown in grand staff notation. The score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo and dynamics change from 'Moderato' to 'Vamp' and from 'f' to 'p'.

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Chorus

Little Yo-koham-a Lad - y down where the big trees make it shad - y, We'll have a

Jap-an-ese kiss, - sprink-led with bliss - then I'll re-mind you of this - On the mountain high a-

bove you, There is a home I've made to love you, love you,

When you're read - y we will quick-ly go, Down the road that leads to To-ki-o,

Lit-tle Yo-ko-ham-a lad - y I love you so, Lit-tle Yo-ko-ham-a so.