

SM 3898

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A Kiss For Cinderella

Lyrics by
JOSEPH MCCARTHY

Music by
HARRY CARROLL

Andante cantabile

The piano introduction consists of two staves. The right hand begins with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *mf*. The tempo is marked *Andante cantabile*.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Just like a fai-ry tale, beau-ti-f'ly told,". The piano accompaniment includes a *p* *grazioso* section and a *mp* section. The tempo remains *Andante cantabile*.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Just like a paint-ing we'd see, Cin-der-el-la, you've tak-en from". The piano accompaniment continues with a *mp* dynamic. The tempo remains *Andante cantabile*.

out of the old, And giv - en her pres - ence to me, ——— And

you are the some - one who dared, Still I wish I knew how much you real-ly cared.

rall.

CHORUS

Be - fore I go, ——— have you a kiss for Cin - der -

p-f a tempo

el - la, ——— A ti - ny tok - en ——— of your es -

teem, Oh, whis-per low a lit-tle word of your af-

fec-tion, A ti-ny some-thing to car-ry through my

dream, I don't want flow-ers,

— they with-er and die, But through the

hours _____ that come bye and bye, _____

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "hours _____ that come bye and bye, _____". The piano accompaniment includes various chords and melodic lines.

I want to know, _____ if you have an - y - thing to

The second system continues the musical piece. The vocal line has the lyrics "I want to know, _____ if you have an - y - thing to". The piano accompaniment features a prominent bass line with a melodic contour.

tell her, _____ Be - fore I go, _____

The third system shows the vocal line with the lyrics "tell her, _____ Be - fore I go, _____". The piano accompaniment continues with harmonic support.

Have you a kiss for Cin - der - el - la. _____ Be - fore I _____

poco a poco rit. *f*

The fourth system concludes the page with the lyrics "Have you a kiss for Cin - der - el - la. _____ Be - fore I _____". The piano accompaniment includes a first ending (marked "1.") and a second ending (marked "2."). Performance markings include *poco a poco rit.* and a forte (*f*) dynamic.