

SM 3890

2

Just You Alone

Lyric by
RENNOLD WOLF

Music by
LOUIS A. HIRSCH

Andante moderato

The piano introduction is in 4/4 time, marked *Andante moderato*. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a half note. The left hand has a simple bass line. The piece is marked *mf* (mezzo-forte). There are some performance markings like *rit.* (ritardando) and *p.* (piano) towards the end of the introduction.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Though all the world should fail me, Though pain and care as - tend her, And all the gay world's". The piano accompaniment is marked *pp* (pianissimo). The melody is in the right hand, and the piano accompaniment is in the left hand.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "sail me, Life ev - er will be sweet and skies be splen - dor, Love walks her lone - ly way to find her". The piano accompaniment continues with a simple bass line and chords in the right hand.

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blue. _____ Through all the clouds of sor - - row
own. _____ Un - sat - is - fied and yearn - - ing,

Gleams prom - ise of to - mor - row, A prom - ise, dear, whose
Her foot steps ev - er turn - ing, To one for so - lace

oth - er name is you! _____
and to one a - lone! _____

rit.

CHORUS

Just you a - lone, Are life and

The first system of the chorus features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note 'J' followed by a half note 'u', then a quarter note 'a', a half note 'l', and a quarter note 'o'. The piano accompaniment starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano part consists of chords in the right hand and a bass line in the left hand.

love to me; Just you a -

The second system continues the vocal line with a quarter note 'l', a half note 'o', a quarter note 't', and a half note 'o'. The piano accompaniment continues with chords and a bass line, maintaining the *p-f* dynamic range.

lone, Are sky and earth and sea;

The third system features a vocal line with a quarter note 'l', a half note 'o', a quarter note 'A', a half note 'r', a quarter note 'e', a half note 's', a quarter note 'k', a half note 'y', a quarter note 'a', a half note 'n', a quarter note 'd', a half note 'e', a quarter note 'a', a half note 'r', a quarter note 't', a half note 'h', a quarter note 'a', a half note 'n', a quarter note 'd', a half note 's', and a quarter note 'e'. The piano accompaniment continues with chords and a bass line.

Your eyes still hold

The fourth system features a vocal line with a quarter note 'Y', a half note 'o', a quarter note 'u', a half note 'r', a quarter note 'e', a half note 'y', a quarter note 'e', a half note 's', a quarter note 't', a half note 'i', a quarter note 'l', a half note 'l', a quarter note 'd', and a half note 'o'. The piano accompaniment continues with chords and a bass line.

All that my heart de - sires, Great

fame and gold, All that a man as -

pires. 1. Though wealth and fame at- pires. 2. Just you,

Just you!