

SM 3879

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I Wonder Why She Kept On Saying? "Si-Si-Si-Si Senor!"

Words by
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Music by
TED SNYDER

Valse Espagnole.

First system of piano accompaniment. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. The music consists of a series of chords and eighth notes in the right hand, and a steady bass line in the left hand.

Second system. Top line: Voice part with lyrics "In With". Bottom line: Piano accompaniment. Dynamics: *p*. Includes a section marked "Till ready" with a repeat sign. A handwritten note "R.H." is present in the piano part.

Third system. Piano accompaniment for the second vocal line. Dynamics: *p*. The music continues with chords and eighth notes.

Fourth system. Top line: Voice part with lyrics "she; this; Her dress was all spang-led, and And Heav-en pre-serve us, she". Bottom line: Piano accompaniment. Dynamics: *f* and *p*.

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when she fan - dang-led, Oh! boy whatthat gal did to me!
had me so ner-vous, I could-n't ask her for a kiss.

She threw her bo - ler - o, 'way up in the air - o, I
We might have got chum-my, but I was a dum-my, I

think that they fed her on twist; _____ She had so much vig - or and
could-n't speak Span-ish a bit; _____ I tried to con - sole 'er with-

oh! what a fig - ure, There was - n't a thing that I missed. _____
out Es - pag - nol - a, But it did - n't make an - y hit. _____

Chorus.

I won-der why she kept on say-ing, ——— "Si - si,

p-f

si - si, Sen - ory' ——— I thought that she'd stop in an

hour — or two, So I start-ed shout-in, "more pow-er to you." With

my lit - tle heart she kept play - ing ——— And I want - ed to

si - si, some more; { She was - n't too fat and she
I'll nev - er for - get just how

was - n't too lean, But this lit - tle Queen shook a mean tam - bour -
we two first met, And oh! how I raved a - bout her cas - tag -

ine; } I won - der why she kept on say - ing — "Si - si,
net; }

1. si - si, si - si Sen - or" I - or!" 2. *fz* *D. S.*