

SM 3857

I'm True To Them All

And They're Just As True To Me

Lyric and Music
By GEORGE M. COHAN

Allegro moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

The vocal line features two phrases, each starting with a triplet of eighth notes. The first phrase is "I'm a dev-il a-mong the dam-sels," and the second is "A reg-u-lar Ro-me - o,".

I go back to my home and sweet-heart,

No mat-ter where I may go;

The piano accompaniment for the first two phrases includes triplet markings in both the right and left hands, mirroring the vocal line's rhythm.

The vocal line features two phrases, each starting with a triplet of eighth notes. The first phrase is "The rea-son they all go wild a-bout me, I don't know.——" and the second is "The rea-son the la-dies love me, is they miss me so.——"

The rea-son they all go wild a-bout me, I don't know.——
The rea-son the la-dies love me, is they miss me so.——

The piano accompaniment for the final two phrases includes triplet markings in both the right and left hands, mirroring the vocal line's rhythm.

All o-ver the map of Eu-rope, Wher-ev-er I chance to be,
Wher-ev-er the sun is shin-ing, Wher-ev-er the moon may be,

In ev-e-ry coun-try I have been, She's wait-ing for me. For I've a
Wher-ev-er there's an-y hu-man life, She's wait-ing for me.

REFRAIN

Girl in Switz-er-land, A girl in

p - f


Spain, I've got a girl in Bel-gium, One in Al-sace - Lor -



raine. I've got a girl in Eng-land, And a



girl in It - a - ly; And I'm true to them all,



True to them all, And they're just as true to me! I've got a me!

1. 2.

