

SM 3855

I'm Sorry I Made You Cry

By N.J. CLESI
Arr. by Theodore Morse

Moderato

Handwritten musical score for the piano introduction. It consists of two staves, treble and bass clef. The music is in 3/4 time and begins with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

with feeling

Handwritten musical score for the first verse. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Dear lit-tle girl have I made you sad? Your lips are trem-bling so! Ros-es en-rap-ture my thoughts with love, You are in ev-'ry rose,". The piano part starts with a piano (p) dynamic.

Handwritten musical score for the second verse. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Those bit-ter tears will drive me mad, Jeal-ous of me I know! And like the gold-en sun a-bove, Your smile with heav-en glows!".

Handwritten musical score for the third verse. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Do you be-lieve there's an-oth-er girl, Do you be-lieve me un-true? My soul is thrilld when the song birdssing, I hear your voice call-ing me!".

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Tho' I have wandered in life's gay whirl, You've called me back to you. —
 Come let us woo like the birds in spring, Oh, lis-ten to my plea! —

REFRAIN *Slowly with expression*

I'm sor-ry, dear so sor-ry, dear, I'm sor-ry I made you cry! —

Wont you for-get, wont you for-give? Dont let us say good-bye! — One lit-tle

word, — one lit-tle smile, One lit-tle kiss, wont you try? — It breaks my

heart to hear you sigh, I'm sor-ry I made you cry! — cry! —